somebody that i used to know PDF

Somebody That I Used To Know

Somebody That I Used to Know: The Story Behind the Song and Its Lasting Impact

somebody that i used to know is more than just a phrase?it?s a powerful expression

of heartbreak, nostalgia, and the complexities of past relationships. For many, these words immediately evoke the haunting melody and raw emotion of Gotye?s 2011 hit song, which captured the essence of a broken connection and resonated with millions around the world. But beyond the chart-topping tune, "somebody that i used to know" re?ects a universal human experience that continues to inspire conversations, creative works, and personal re?ections.

In this article, we?ll dive deep into the meaning of ?somebody that i used to know,? explore the story behind the famous song, and examine why it remains so relevant today. Along the way, we?ll discuss related themes like relationship dynamics, emotional healing, and the cultural impact of music that touches on lost love.

The Origin of ?Somebody That I Used to Know?

When Gotye, an Australian-Belgian musician whose real name is Wouter De Backer, released ?Somebody That I Used to Know? featuring Kimbra in 2011, it quickly became a global sensation. The song?s minimalist yet captivating arrangement, combined with heartfelt lyrics, struck a chord with listeners everywhere.

The Inspiration Behind the Song

Gotye has mentioned in interviews that the song was inspired by a di?cult breakup and the complex feelings that follow the end of a relationship. The lyrics explore the sense of betrayal, misunderstanding, and emotional distance that often arise when two people who once shared a close bond become strangers.

The narrative in the song unfolds in a conversation between two former lovers, with Gotye representing the perspective of one and Kimbra providing the other side. This dual viewpoint adds depth to the storytelling, showing how both parties perceive the aftermath of a breakup di?erently.

Musical Style and Production

?Somebody That I Used to Know? features an indie pop and alternative style, characterized by a sparse instrumental backdrop dominated by xylophone-like tones and a steady rhythm. This simple yet distinctive sound allows the emotional weight of the lyrics to shine through.

The song?s production emphasizes vulnerability and honesty, which helped it stand out in a music landscape often ?lled with heavily produced tracks. Its success earned Gotye several awards and nominations, including the Grammy for Record of the Year in 2013.

The Emotional Themes Behind the Phrase

Beyond the song, the phrase ?somebody that i used to know? captures a broad emotional spectrum associated with past relationships.

Processing Breakups and Emotional Distance

When two people who were once close become ?somebody that i used to know,? it highlights the painful transformation from intimacy to estrangement. This shift often brings up feelings such as:

Sadness: Mourning what once was and the loss of companionship.

1.

Confusion: Trying to understand how things changed and why the relationship

2.

ended.

Resentment: Sometimes blaming or feeling hurt by the other person?s actions.

3.

Nostalgia: Remembering the good times despite the pain.

4.

Recognizing these emotions is a crucial step in healing and moving forward.

The Universal Experience of Lost Connections

Everyone has experienced the feeling of turning a close friend or lover into ?somebody that i used to know.? It?s a common human experience that transcends cultures and generations. This universality is what makes the phrase?and the song?so relatable. Whether it?s a romantic partner, a childhood friend, or even a family member, relationships sometimes change or end, leaving behind memories and unanswered questions.

How ?Somebody That I Used to Know? In?uenced Popular Culture

The impact of the song and phrase goes beyond personal feelings; it has woven itself into popular culture in various ways.

Viral Covers and Parodies

Following the original release, countless artists and fans worldwide created covers and parodies of ?Somebody That I Used to Know.? These ranged from acoustic renditions to humorous takes, showcasing the song?s versatility and deep emotional connection with listeners.

Some covers even went viral on social media platforms like YouTube, TikTok, and Instagram, introducing the song to younger generations and keeping its relevance alive.

Use in Movies, TV Shows, and Media

The song has been featured in numerous ?lms, television series, and commercials, often during scenes that depict emotional breakups or moments of re?ection. Its recognizable melody and poignant lyrics make it an ideal choice for conveying complex feelings without words.

The Phrase as a Cultural Reference

Beyond the song itself, ?somebody that i used to know? has become a popular way to describe past relationships in everyday conversation. It encapsulates the bittersweet nature of losing touch with someone who once mattered deeply.

Understanding and Coping With ?Somebody That I Used to

Know? Moments

Whether inspired by the song or personal experience, dealing with people who have become ?somebody that i used to know? can be challenging. Here are some insights and tips to help navigate these transitions.

Accepting the Change

One of the hardest parts about becoming ?somebody that i used to know? is accepting that the relationship has changed. Clinging to the past can hinder emotional growth. Instead, acknowledging that people evolve and circumstances shift allows for healthier coping.

Re?ecting on What Was Learned

Every relationship leaves an imprint. Re?ect on the lessons learned, the joy experienced, and even the mistakes made. This re?ection can foster self-awareness and improve future relationships.

Letting Go and Moving Forward

Letting go doesn?t mean forgetting. It means releasing the emotional hold that the past has on you. Engaging in new activities, building fresh connections, and focusing on personal growth can help ?ll the space left behind.

Seeking Support When Needed

Sometimes, the pain of losing someone can be overwhelming. Talking to friends, family, or professionals like counselors can provide comfort and guidance through the healing

process.

The Enduring Legacy of ?Somebody That I Used to Know?

More than a decade after its release, ?Somebody That I Used to Know? remains a poignant reminder of the complexities of human relationships. Its resonance lies in its honesty?acknowledging that sometimes, people we once cared for deeply become strangers, and that?s a natural, if painful, part of life.

This phrase, popularized by Gotye?s unforgettable song, encourages empathy, self-re?ection, and emotional honesty. Whether through music, conversation, or personal contemplation, it continues to inspire people to confront their pasts and embrace the future with openness.

As we carry the memories of ?somebody that i used to know? in our hearts, we learn that every ending holds the potential for new beginnings, and every lost connection shapes who we are.

Question

Answer

Who originally performed the song 'Somebody That I Used to Know'?

'Somebody That I Used to Know' is originally performed by Gotye featuring Kimbra.

When was 'Somebody That I Used to Know' released?

The song was released in July 2011 as part of Gotye's album 'Making Mirrors.'

What genre does 'Somebody That I Used to Know' belong to?

The song is primarily classi?ed as indie pop and art pop.

What is the main theme of 'Somebody That I Used to Know'?

The song explores the feelings of heartbreak and emotional detachment after a breakup.

Did 'Somebody That I Used to Know' win any major awards?

Yes, it won the Grammy Award for Record of the Year and Best Pop Duo/Group Performance in 2013.

How did 'Somebody That I Used to Know' perform on the music charts?

The song topped the charts in over 20 countries, including the US Billboard Hot 100 and the UK Singles Chart.

Who directed the music video for

'Somebody That I Used to Know'?

The music video was directed by Natasha Pincus

and features Gotye and Kimbra painted to blend

into a background.

Somebody That I Used to Know: A Cultural and Musical Phenomenon

somebody that i used to know is more than just a phrase; it is the title of a song that

took the world by storm in 2011. Originally performed by Australian singer-songwriter

Gotye featuring New Zealand artist Kimbra, "Somebody That I Used to Know" quickly

became a global hit, captivating audiences with its haunting melody and emotionally

charged lyrics. This track not only dominated charts but also in?uenced pop culture and

the way music collaborations are perceived in the digital era.

The Genesis of "Somebody That I Used to Know"

"Somebody That I Used to Know" emerged from Gotye?s third studio album, *Making

Mirrors*. The song was co-written by Gotye (Wally De Backer) and Kimbra, blending their

distinct vocal styles into a narrative of heartbreak and detachment. Its minimalist

instrumentation, characterized by a xylophone-like melody and sparse percussion,

allowed the vocals and storytelling to take center stage.

The song?s production is notable for its intricate layering and innovative use of samples.

Gotye incorporated a sample from Luiz Bonfá?s 1967 song ?Seville,? adding a nostalgic yet

fresh texture that contributed to the track?s unique sound. This fusion of old and new elements helped "Somebody That I Used to Know" stand out in a crowded pop landscape dominated by heavily produced tracks.

Lyrics and Thematic Depth

At its core, "Somebody That I Used to Know" explores the complexities of a broken relationship. The lyrics delve into themes of betrayal, regret, and emotional distance. The narrative is divided between Gotye?s perspective, expressing confusion and hurt, and Kimbra?s rebuttal, o?ering a contrasting emotional viewpoint.

This duality in the song?s storytelling adds layers of meaning, inviting listeners to re?ect on their own experiences with love and loss. The refrain, ?Now and then I think of all the times you screwed me over,? encapsulates the bitterness and vulnerability that many associate with the end of a signi?cant relationship.

Commercial Success and Global Impact

Upon its release, "Somebody That I Used to Know" quickly gained traction on digital platforms, bene?ting from the rise of YouTube and streaming services. The o?cial music video, featuring Gotye and Kimbra painted to blend into a geometric background, became iconic for its artistic visuals and symbolic representation of emotional fragmentation.

Chart Performance and Records

The song achieved number one positions in over 20 countries, including major markets such as the United States, United Kingdom, Australia, and Canada. In the US, it topped the Billboard Hot 100 for eight consecutive weeks, a testament to its widespread appeal. It

also made history on the Billboard Digital Songs chart with over 5 million downloads by 2013.

Its commercial success was further solidi?ed by numerous awards, including the Grammy Award for Record of the Year in 2013. These accolades cemented "Somebody That I Used to Know" as a de?ning track of the early 2010s.

In?uence on Music and Culture

Beyond commercial metrics, "Somebody That I Used to Know" in?uenced the music industry?s approach to indie pop and collaboration. The duet format showcased how contrasting vocal styles could enhance storytelling, inspiring many artists to experiment with similar structures.

The song also became a viral sensation, spawning countless covers and parodies on social media platforms. Its relatable content and memorable melody made it a favorite for amateur musicians and celebrities alike, enhancing its longevity in popular culture.

Artistic Elements and Production Techniques

The production of "Somebody That I Used to Know" re?ects a meticulous attention to detail. Gotye, known for his multi-instrumentalism and home studio recordings, layered each track with precision. The balance between acoustic and electronic elements created a sound that was both intimate and expansive.

Instrumentation and Arrangement

The song?s arrangement is deceptively simple, relying heavily on a repetitive xylophone

ri? that anchors the composition. This minimalistic approach allows the emotional weight of the lyrics and vocal performances to resonate without distraction.

Additional instruments, such as muted drums and subtle string arrangements, build gradually, enhancing the song?s dynamic progression. This careful orchestration contributes to the track?s haunting and memorable quality.

Vocal Performance and Dynamics

Gotye?s vocal delivery is characterized by its introspective and melancholic tone, which contrasts sharply with Kimbra?s more assertive and confrontational style. This interplay creates a dialogue that embodies the push and pull of a deteriorating relationship.

The vocal layering and harmonization add texture and depth, highlighting the emotional nuances conveyed in the lyrics. The strategic use of silence and breath within the vocals further ampli?es the song?s intimate atmosphere.

Comparative Analysis with Contemporary Hits

In the context of early 2010s pop music, "Somebody That I Used to Know" distinguished itself from contemporaries through its understated production and emotional sincerity. While many chart-toppers favored high-energy beats and glossy production, this track embraced subtlety and rawness.

Contrasts with EDM and Dance-Pop Trends

During the peak of electronic dance music?s popularity, songs like LMFAO?s "Party Rock Anthem" and David Guetta?s collaborations dominated airwaves with their infectious rhythms and club-ready beats. In contrast, "Somebody That I Used to Know" o?ered a

quieter, more re?ective experience, appealing to listeners seeking depth over danceability.

This divergence broadened the musical landscape, proving that intimate, indie-in?uenced tracks could achieve mainstream success alongside more bombastic productions.

In?uence on Subsequent Artists

The success of "Somebody That I Used to Know" opened doors for artists blending indie sensibilities with pop accessibility. Acts such as Lorde and Hozier, who rose to prominence later in the decade, bene?ted from a market more receptive to emotionally complex and sonically diverse music.

Furthermore, the song?s impact encouraged collaborations between artists from di?erent backgrounds and styles, fostering creative experimentation in the mainstream music industry.

Legacy and Continued Relevance

More than a decade after its release, "Somebody That I Used to Know" remains a staple in playlists and retrospectives of 2010s music. Its evocative storytelling and memorable melody continue to resonate with new audiences discovering the track.

The song also serves as a case study in e?ective songwriting and production, often cited in music education for its structure and emotional impact. Its ability to capture universal emotions ensures its place in the canon of in?uential pop songs.

In summary, "somebody that i used to know" is not just a chart-topping single but a

cultural touchstone that rede?ned expectations for pop music in the digital age. Its blend of minimalist production, emotional lyricism, and innovative collaboration continues to inspire artists and listeners alike.

Gotye, Kimbra, Somebody That I Used to Know lyrics, Somebody That I Used to Know cover, Somebody That I Used to Know meaning, Somebody That I Used to Know chords, Somebody That I Used to Know remix, Somebody That I Used to Know acoustic, Somebody That I Used to Know piano, Somebody That I Used to Know live

DIARY OF A SOMEBODY ENGLISH EDITION

Diary Of A Somebody English Edition

Diary of a Somebody English Edition: A Charming Dive into Everyday Adventures

diary of a somebody english edition has captured the hearts of readers who cherish

the blend of humor, relatable storytelling, and the simple joys of life. This delightful book, presented in English, o?ers a unique glimpse into the everyday experiences of a character navigating the ups and downs of ordinary existence. Whether you?re a seasoned diary enthusiast or new to this genre, the English edition provides an accessible and engaging read that resonates across age groups.

What Is Diary of a Somebody English Edition?

At its core, the diary of a somebody is a ?ctional journal that chronicles the daily life, thoughts, and feelings of its protagonist. The English edition makes this captivating

narrative available to a broader audience, ensuring that language is no barrier to enjoying the wit and warmth embedded in the story.

Unlike typical diaries, this edition often combines humor with heartfelt moments, immersing readers in scenarios that range from amusing mishaps to meaningful re?ections. It?s a modern-day snapshot of a "somebody" ? someone who feels ordinary but whose life is anything but dull.

The Appeal of Diary-Style Storytelling

Diary-style books o?er a personal, intimate look into a character?s mind. The diary of a somebody English edition employs this format to create a conversational tone, making readers feel as if they?re ?ipping through a close friend?s private journal. This narrative style is highly engaging because:

It reveals genuine emotions and thoughts.

The episodic structure keeps readers coming back for more.

It?s easy to relate to the everyday situations described.

It often includes humorous and unexpected twists.

For many, this style feels refreshing compared to traditional third-person narratives, o?ering authenticity and immediacy.

Exploring Themes and Characters in Diary of a Somebody

One of the standout features of the diary of a somebody English edition is its rich thematic content. The book doesn?t just entertain; it invites re?ection on universal experiences like

friendship, self-discovery, and overcoming challenges.

The Relatable Protagonist

The central character in the diary is portrayed as an everyday individual, someone readers can easily identify with. Their thoughts and actions echo the common struggles and triumphs faced by many?whether it?s dealing with school, work, family, or friendships. This relatability is a powerful draw, as readers see parts of themselves re?ected in the diary entries.

Humor and Heartfelt Moments

What makes the diary of a somebody English edition truly stand out is the balance between lighthearted comedy and sincere emotion. The protagonist?s observations often come with a witty, tongue-in-cheek style, making the diary entertaining and fun. At the same time, moments of vulnerability and hope add depth, creating a well-rounded reading experience.

Why Choose the English Edition?

While the diary of a somebody might exist in other languages or formats, the English edition o?ers certain advantages that make it especially appealing to a global audience.

Accessibility for English Readers

The English edition is crafted to be easily understandable without losing the original charm and nuance. This makes it an excellent choice for:

English language learners seeking engaging reading material.

International readers who prefer or require English texts.

Fans of diary-style books looking for fresh content in English.

Enhanced Cultural References

In some cases, the English edition may adapt cultural elements to better resonate with English-speaking readers. This subtle localization helps maintain the diary?s humor and relatability without alienating the audience due to unfamiliar references.

Tips for Getting the Most Out of Diary of a Somebody English Edition

Reading diary-style books can be a unique experience, and there are ways to deepen your engagement with the diary of a somebody English edition.

1. Read It in Small Chunks

Because diaries are typically composed of short entries, it?s enjoyable to read them in small doses. This approach allows you to savor each moment, re?ect on the protagonist?s experiences, and anticipate what happens next.

2. Keep a Journal Yourself

Inspired by the diary of a somebody, try keeping your own diary. Writing your thoughts daily enhances your appreciation of the style and may even spark creativity or self-awareness.

3. Discuss with Friends or Book Clubs

Sharing your thoughts about the book with others can open up new perspectives. The relatability and humor make it a great choice for group discussions or social reading

experiences.

Where to Find Diary of a Somebody English Edition

Thanks to digital platforms and global book retailers, obtaining the diary of a somebody English edition has never been easier. You can ?nd it in:

Online bookstores like Amazon, Barnes & Noble, or Book Depository.

E-book platforms such as Kindle, Apple Books, or Google Play Books.

Local libraries that o?er international or popular ?ction sections.

Many editions come in both print and digital formats, catering to di?erent reading preferences.

Exploring Audiobook Versions

For those who enjoy listening to books, an audiobook edition of the diary of a somebody English edition might be available. Audiobooks add an extra layer of enjoyment through expressive narration, making the diary entries come alive in a new way.

Other Books to Explore if You Enjoy Diary of a Somebody

If the diary of a somebody English edition captures your interest, you might also enjoy other books that use the diary or journal format to tell engaging stories:

The Perks of Being a Wall?ower by Stephen Chbosky ? A touching coming-of-

1.

age story told through letters and diary-like entries.

Diary of a Wimpy Kid by Je? Kinney ? A popular series blending humor and diary

2.

entries from a middle schooler?s perspective.

Bridget Jones?s Diary by Helen Fielding ? A witty and candid look at the life of a

3.

woman navigating love and career.

Each of these books shares the diary format?s strength in creating connection and

intimacy with readers.

Reading the diary of a somebody English edition is more than just ?ipping pages; it?s

stepping into a world where ordinary moments become extraordinary through honest

storytelling. The combination of humor, relatable characters, and thoughtful re?ections

ensures this book remains a cherished read for many. Whether you?re looking for a

lighthearted escape or a story that resonates on a deeper level, this diary o?ers

something special that lingers long after the last entry.

Question

Answer

What is 'Diary of a

Somebody' English

edition about?

'Diary of a Somebody' English edition is a humorous and

relatable diary-style book that chronicles the everyday life

and thoughts of an ordinary person, capturing the ups and downs of daily experiences.

Who is the author of 'Diary of a Somebody' English edition?

The author of 'Diary of a Somebody' English edition varies depending on the speci?c publication, but it is often a contemporary writer or blogger known for comedic or slice-of-life writing.

Is 'Diary of a Somebody' English edition suitable for young readers?

Yes, 'Diary of a Somebody' English edition is generally suitable for young readers and adults alike, as it contains light-hearted and humorous content related to everyday life.

Where can I buy 'Diary of a Somebody' English edition?

'Diary of a Somebody' English edition can be purchased on major online retailers such as Amazon, Barnes & Noble, and other bookstores that o?er English language books.

Are there any digital

versions of 'Diary of a

Somebody' English

edition available?

Yes, digital versions of 'Diary of a Somebody' English edition

are often available as eBooks on platforms like Kindle, Apple

Books, and Google Play Books.

Does 'Diary of a

Somebody' English

edition include

illustrations or just text?

Depending on the edition, 'Diary of a Somebody' English

edition may include illustrations, doodles, or comics to

complement the diary entries and enhance the reader's

experience.

Is 'Diary of a Somebody'

English edition based on

a true story?

'Diary of a Somebody' English edition is typically ?ctional or

semi-autobiographical, re?ecting common life scenarios in a

humorous and exaggerated manner rather than a strict true

story.

What makes 'Diary of a

Somebody' English

edition popular among

readers?

'Diary of a Somebody' English edition is popular due to its

relatable content, witty writing style, and the way it

humorously captures the quirks and challenges of everyday

life.

Diary of a Somebody English Edition: A Closer Look at the Beloved Classic

diary of a somebody english edition has steadily gained attention as a signi?cant

work that bridges the gap between classic literature and engaging, accessible storytelling.

This edition o?ers readers an opportunity to explore the narrative through the lens of

modern English, making it easier to appreciate the nuances and humor embedded in the

original text. As the demand for classic literary works in contemporary formats rises, the

diary of a somebody english edition stands out for its thoughtful translation, editorial

choices, and presentation.

Understanding the Diary of a Somebody English Edition

The diary of a somebody english edition is a modern rendition of the classic satirical novel

originally penned in the late 19th century. This novel, known for its witty portrayal of social climbing and the everyday trials of an ordinary man, has been reintroduced to English-speaking audiences with updated language and annotations that clarify historical context. The edition aims to retain the charm and humor of the original text while adapting it to be more accessible for today?s readers.

Historical Context and Relevance

Originally written in a period when social status and class distinctions were rigid, the diary of a somebody narrates the life of a lower-middle-class o?ce worker whose aspirations and misadventures provide a mirror to Victorian society?s quirks. The english edition revitalizes this context by including footnotes, glossaries, and introductions that o?er readers cultural and historical background. This approach illuminates the social commentary embedded in the narrative and enhances the reading experience.

Translation and Language Adaptation

One of the critical features of the diary of a somebody english edition is its careful translation and language adaptation. Unlike many classic literature translations that preserve archaic expressions, this edition balances authenticity with readability. The language is modernized just enough to avoid alienating contemporary readers while preserving the original tone and wit. This linguistic strategy has made the book more appealing to younger audiences and educational institutions.

Features That Set This Edition Apart

The diary of a somebody english edition is distinguished by several key features that

enhance its value both as a literary work and as a study resource.

Annotated Text: Detailed notes explain period-speci?c references, idioms, and

1.

social norms, helping readers grasp the subtleties of the story.

Introduction and Critical Essays: Scholarly essays provide insights into the

2.

author?s intentions, the novel?s impact on literature, and its satirical elements.

Glossary of Terms: A handy glossary assists readers unfamiliar with Victorian

3.

terminology, ensuring smooth comprehension.

Illustrations and Visuals: Some editions include period-appropriate illustrations

4.

that add visual context and enrich the narrative ambiance.

These features collectively contribute to making the diary of a somebody english edition not just a reading experience but an educational tool for understanding literary satire and social history.

Comparisons with Other Editions

When contrasted with unabridged or untranslated versions, the diary of a somebody english edition o?ers a more approachable format. While purists might prefer the original text for its historical authenticity, the english edition serves as a gateway for readers who

might otherwise ?nd the original challenging due to outdated language or cultural references.

Additionally, compared to abridged versions that sometimes sacri?ce narrative depth, this edition retains the full storyline and character development. The supplementary materials included help contextualize the novel without diminishing its literary integrity.

Target Audience and Educational Use

The diary of a somebody english edition has found favor among diverse groups, from casual readers intrigued by classic satire to educators seeking a comprehensive edition for classroom use. Its clarity and supplementary content make it ideal for high school and university-level literature courses focusing on Victorian literature, satire, or social history. Teachers bene?t from the edition?s critical essays and annotations, which provide discussion points and analytical frameworks. Meanwhile, students appreciate the glossary and notes that demystify complex or obscure references, aiding comprehension and fostering critical thinking.

Potential Drawbacks

Despite its strengths, the diary of a somebody english edition is not without potential limitations. Some readers might feel that modernizing the language dilutes the original?s authenticity or diminishes the challenge of engaging with classic literature. Moreover, the inclusion of extensive footnotes and essays can interrupt the narrative ?ow for those seeking a purely immersive reading experience.

However, these aspects can be viewed as necessary compromises to balance accessibility

with scholarly value, especially in an educational context.

Market Reception and Availability

Since its release, the diary of a somebody english edition has been well-received, particularly in English-speaking countries where access to classic literature in approachable formats is in demand. Online retailers and academic bookstores stock this edition extensively, often highlighting its use in curricula.

Sales data indicate a steady increase in interest, correlating with broader trends in classic literature reissues and digital publishing. The edition is available in multiple formats, including paperback, hardcover, and e-book, catering to varied reader preferences.

SEO Considerations and Online Presence

With growing online searches for ?diary of a somebody english edition,? the book?s digital footprint has expanded. Review sites, literary blogs, and academic portals frequently use relevant keywords such as ?Victorian satire,? ?classic English literature,? and ?annotated editions? to attract organic tra?c. This SEO-friendly content strategy has helped the edition maintain visibility amidst competing classic titles.

Additionally, discussion forums and book clubs dedicated to classic literature often recommend this edition for its readability and educational value, further boosting its online reputation.

The diary of a somebody english edition exempli?es how classic literature can be revitalized through thoughtful editorial work, making timeless stories accessible to new

generations. By balancing ?delity to the original with modern readability, it invites readers to engage with historical satire in a meaningful, enjoyable way.

diary of a somebody book, diary of a nobody english version, diary of a nobody novel, diary of a somebody story, english edition diary, diary book english, diary of a nobody classic, diary of a nobody literature, diary of a nobody publication, diary of a nobody reading

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