

Managing Organizational Behavior Second Edition Baldwin PDF

Managing Organizational Behavior Second Edition Baldwin is a comprehensive resource that delves into the intricacies of understanding, analyzing, and influencing behavior within organizations. This edition builds upon foundational theories and introduces contemporary insights, making it an essential guide for students, managers, and organizational leaders seeking to foster a productive and healthy work environment.

Introduction to Managing Organizational Behavior

Managing organizational behavior (OB) involves studying the attitudes, behaviors, and dynamics of individuals and groups within an organization. The goal is to improve organizational effectiveness by understanding human behavior and applying relevant management strategies. Baldwin's second edition emphasizes the importance of both individual and group behavior, exploring how they interact to shape organizational culture and performance.

Core Concepts Covered in the Second Edition

Understanding Individual Behavior

A significant focus of Baldwin's work is on individual differences and how they influence workplace behavior. Key topics include:

- **Personality and Attitudes:** Examining how personality traits and attitudes impact employee motivation and job satisfaction.
- **Motivation Theories:** Covering models like Maslow's Hierarchy of Needs, Herzberg's Two-Factor Theory, and Self-Determination Theory.
- **Perception and Decision-Making:** Understanding how perceptions shape responses and how biases can influence decisions.

Group Dynamics and Teamwork

Effective teamwork is essential for organizational success. Baldwin underscores the importance of group cohesion, communication, and conflict resolution. Topics include:

- **Group Development Stages:** Forming, Storming, Norming, Performing, and Adjourning.
- **Leadership in Teams:** Different leadership styles and their impact on team performance.
- **Conflict Management:** Strategies for resolving disagreements and fostering collaboration.

Organizational Culture and Change

Organizational culture shapes behaviors and attitudes. Baldwin emphasizes understanding cultural elements and managing change effectively:

- **Culture Creation and Maintenance:** How shared values and beliefs influence behavior.
- **Change Management:** Strategies like Kotter's Eight Steps and Lewin's Change Model to facilitate smooth transitions.
- **Resistance to Change:** Identifying sources of resistance and overcoming them.

Applying Organizational Behavior Principles

Leadership and Its Role in Managing Behavior

Effective leadership is central to guiding organizational behavior. Baldwin explores various leadership styles, including transformational, transactional, and servant leadership, and discusses their influence on motivation, morale, and productivity.

Employee Motivation and Engagement

Motivated employees are more productive and committed. Baldwin discusses practical ways to boost motivation, such as:

- Providing meaningful work
- Offering recognition and rewards
- Creating opportunities for growth and development
- Fostering a positive work environment

Communication and Feedback

Clear communication is vital for managing behavior. Baldwin emphasizes techniques for effective communication, active listening, and giving constructive feedback to improve individual and team performance.

Leadership Theories and Styles in Baldwin's Model

Understanding different leadership approaches helps managers adapt their style to various situations:

- **Transformational Leadership:** Inspiring and motivating followers to exceed expectations.
- **Transactional Leadership:** Focused on exchanges and rewards for performance.
- **Servant Leadership:** Prioritizing the needs of team members and fostering a supportive environment.

Baldwin highlights that effective leaders often blend these styles based on contextual needs, organizational culture, and individual team members.

Measuring and Improving Organizational Behavior

Assessment Tools and Techniques

To effectively manage behavior, organizations need reliable assessment tools:

- Employee surveys and feedback forms
- 360-degree feedback systems
- Personality assessments like Myers-Briggs Type Indicator (MBTI) or Big Five
- Performance appraisals and behavioral observation

Strategies for Improvement

Based on assessment results, organizations can implement targeted strategies:

- Training and development programs
- Team-building exercises
- Revising policies to promote inclusivity and fairness
- Enhancing communication channels

Challenges in Managing Organizational Behavior

Despite best efforts, managing behavior comes with challenges, such as:

- Dealing with resistance to change
- Addressing conflicts and misunderstandings

- Managing diverse workforce dynamics
- Maintaining motivation in difficult times

Baldwin emphasizes proactive strategies, including fostering open dialogue, promoting psychological safety, and cultivating a culture of continuous improvement.

Conclusion: The Importance of Strategic Management of Behavior

Managing organizational behavior effectively requires a nuanced understanding of human psychology and group dynamics. Baldwin's second edition provides valuable insights into how organizations can create environments that motivate employees, foster collaboration, and adapt to change. By applying the principles outlined in this book, managers and leaders can enhance organizational performance, employee well-being, and overall organizational health.

Why Choose Baldwin's Managing Organizational Behavior Second Edition?

This edition stands out because of its:

- Comprehensive coverage of fundamental and contemporary OB topics
- Practical frameworks and real-world case studies
- Emphasis on ethical and culturally sensitive management
- Accessible language suitable for students and practitioners alike

Whether you are studying for a course, preparing for leadership roles, or seeking to improve organizational climate, Baldwin's second edition serves as an invaluable resource to guide your understanding and application of organizational behavior principles.

Final Thoughts

In today's dynamic and competitive environment, managing organizational behavior is more crucial than ever. Baldwin's second edition offers a balanced blend of theory and practice, empowering readers to implement effective strategies that lead to thriving organizations. By embracing the insights and tools provided, leaders can inspire positive change, enhance employee engagement, and achieve sustained organizational success.

Managing Organizational Behavior Second Edition Baldwin: Navigating the Dynamics of Modern Workplaces

Managing organizational behavior second edition Baldwin stands as a comprehensive guide for

students, scholars, and practitioners seeking to understand the intricate human dynamics that influence organizational success. As the landscape of workplaces continues to evolve rapidly?shaped by technological advancements, cultural shifts, and new management paradigms?this edition offers timely insights into how organizations can harness the power of human behavior to foster productivity, engagement, and positive change.

In this article, we delve into the core themes, frameworks, and practical applications presented in Baldwin?s second edition, providing a detailed yet accessible overview for readers interested in mastering organizational behavior.

Understanding Organizational Behavior: Foundations and Significance

At its core, organizational behavior (OB) is the study of how individuals and groups act within organizations. Baldwin?s second edition emphasizes that understanding OB is crucial for managers aiming to optimize workplace performance and employee well-being. The book underscores that organizations are social systems, where human interactions, perceptions, and motivations significantly impact outcomes.

Why is managing organizational behavior essential?

- Enhances employee engagement: Recognizing what motivates employees leads to increased satisfaction and retention.
- Improves communication: Understanding behavioral dynamics reduces misunderstandings and fosters collaboration.
- Drives organizational change: Insight into resistance and adaptation helps manage transitions smoothly.
- Supports ethical practices: Promotes a culture of integrity and social responsibility.

The edition sets the stage by illustrating that effective OB management requires a blend of psychological insights, strategic thinking, and practical application.

Key Theoretical Frameworks in Baldwin?s Second Edition

Baldwin?s text explores several foundational theories that underpin organizational behavior. These frameworks help readers analyze and predict human actions in workplace contexts.

- The Systems Approach

This perspective views organizations as complex, interconnected systems where each component influences the others. Baldwin emphasizes that understanding organizational behavior requires analyzing these relationships holistically.

- Subsystems: Departments, teams, and individual roles.
- Interdependence: Changes in one area affect others.
- Open systems: Organizations interact with external environments, which impact internal dynamics.

- Motivation Theories

Motivation is central to OB, and Baldwin covers prominent theories such as:

- Maslow's Hierarchy of Needs: Explains how individuals prioritize basic to advanced needs.
- Herzberg's Two-Factor Theory: Differentiates between hygiene factors and motivators.
- Expectancy Theory: Highlights the role of expectancy, instrumentality, and valence in motivation.

- Leadership and Power Dynamics

Effective leadership influences organizational culture and behavior. Baldwin discusses various leadership styles—transformational, transactional, servant leadership—and how they impact employee performance and morale.

Power, influence, and politics are also analyzed, emphasizing ethical considerations and the importance of fair influence strategies.

- Group and Team Behavior

The book explores how group dynamics—such as cohesion, norms, and conflict—shape collective performance. Baldwin advocates for effective team management practices to foster collaboration and innovation.

- Organizational Culture and Climate

Understanding shared values, beliefs, and practices helps managers shape a positive work environment. Baldwin stresses that culture influences behavior at all levels and is critical for organizational identity and success.

Practical Applications for Managers and HR Professionals

Baldwin's second edition bridges theory and practice, offering actionable strategies for managing organizational behavior effectively.

Developing Emotional Intelligence

Recognizing the importance of self-awareness, empathy, and social skills, Baldwin recommends:

- Conducting emotional intelligence assessments.
- Providing training workshops.
- Encouraging reflective practices among managers.

Enhancing Communication

Effective communication reduces misunderstandings and builds trust.

- Use clear, transparent messaging.
- Promote active listening.
- Leverage technology for seamless information flow.

Managing Diversity and Inclusion

A diverse workforce can be a strategic asset.

- Implement inclusive policies.
- Provide diversity training.
- Foster an environment where all voices are valued.

Motivating Employees

Applying motivation theories in practical ways:

- Tailor incentives to individual needs.
- Set meaningful goals.
- Recognize achievements publicly.

Leading Change and Innovation

Organizational change is inevitable; Baldwin advises:

- Communicate the vision clearly.
- Involve employees in planning.
- Address resistance proactively.

Conflict Resolution

Constructive conflict can lead to better solutions.

- Promote open dialogue.
- Mediate disputes fairly.
- Establish conflict management protocols.

Emerging Trends and Contemporary Challenges

Baldwin's second edition also addresses current issues shaping organizational behavior.

Technological Disruption

Remote work, automation, and AI are transforming workplaces. The book discusses:

- Maintaining engagement among remote teams.
- Managing digital collaboration.
- Addressing fears related to job security.

Globalization

Cultural diversity and international teams require:

- Cultural competence.

- Adaptation of management styles.
- Sensitivity to different communication norms.

Well-being and Work-Life Balance

Organizations increasingly recognize that employee health impacts performance.

- Implement wellness programs.
- Promote flexible work arrangements.
- Foster a supportive organizational climate.

Ethical Leadership and Corporate Social Responsibility

Building trust through ethical practices is more vital than ever. Baldwin emphasizes transparency, accountability, and social responsibility as pillars of sustainable organizations.

Conclusion: Applying Baldwin's Insights to Modern Organizations

Managing organizational behavior second edition Baldwin offers a rich tapestry of theories, frameworks, and practical tools that remain relevant in today's dynamic work environment. Whether dealing with individual motivation, team cohesion, cultural diversity, or organizational change, managers equipped with these insights can foster healthier, more productive workplaces.

By integrating Baldwin's principles, organizations can better navigate complexities, harness human potential, and build resilient cultures that thrive amid rapid change. As workplaces continue to evolve, the foundational understanding of behavior detailed in Baldwin's second edition serves as a vital compass for effective management and sustained success.

In essence, mastering organizational behavior is not just about understanding people; it's about strategically shaping environments where both individuals and organizations can flourish.

Question What are the key concepts covered in 'Managing Organizational Behavior, Second Edition' by Baldwin? The book covers essential topics such as motivation, leadership, communication, team dynamics, organizational culture, and change management, providing a comprehensive understanding of managing behavior within organizations. How does Baldwin's second edition address recent trends in organizational behavior? It incorporates current trends like diversity and inclusion, remote work, technology integration, and the impact of social media on organizational dynamics, making the content highly relevant for today's workplaces. What teaching tools are included in the second edition of Baldwin's 'Managing Organizational Behavior'? The edition offers case studies, discussion questions, real-world examples, and interactive exercises

designed to enhance understanding and application of organizational behavior concepts. How does Baldwin's book approach the topic of leadership within organizational behavior? The book explores various leadership theories, styles, and their effects on organizational performance, emphasizing practical strategies for effective leadership in diverse organizational settings. Is the second edition of Baldwin's 'Managing Organizational Behavior' suitable for both students and practitioners? Yes, it is designed to serve as a valuable resource for students studying organizational behavior and managers seeking to improve their understanding and management of organizational dynamics. What updates or new features are introduced in the second edition of Baldwin's 'Managing Organizational Behavior'? The second edition features updated research, new case studies reflecting current organizational challenges, and expanded coverage of topics like digital transformation and workplace diversity.

Related keywords: organizational behavior, Baldwin, management strategies, leadership, workplace culture, employee motivation, team dynamics, organizational development, management principles, behavioral science

New Orleans Jazz Second Line Drumming

New Orleans jazz second line drumming is a vibrant and essential element of the city's rich musical heritage. Rooted in the lively traditions of Mardi Gras parades and street celebrations, second line drumming embodies the spirit of community, improvisation, and rhythmic innovation that defines New Orleans jazz. Whether you're a musician, a dance enthusiast, or an avid listener, understanding the intricacies of second line drumming offers a deeper appreciation for the cultural significance and musical complexity behind this iconic style.

The Origins of New Orleans Jazz Second Line Drumming

Historical Roots and Cultural Significance

Second line drumming originates from the early 20th-century African-American communities in New Orleans. It is closely associated with the tradition of brass band parades, funerals, and street celebrations, where community members would gather to honor loved ones and celebrate life through music and dance.

The term "second line" refers to the spectators and dancers who follow the main parade (the "first line") featuring the brass band. These followers, or second liners, participate actively by dancing, clapping, and sometimes playing percussion instruments, contributing to the overall festive atmosphere.

The tradition of second line drumming is deeply intertwined with African rhythmic patterns, spirituals, blues, and gospel, creating a distinct musical language that has persisted and evolved over generations.

Evolution and Influence

Over time, second line drumming has influenced countless jazz styles worldwide, from traditional New Orleans jazz to modern funk and brass band music. Its emphasis on improvisation, syncopation, and community participation has made it a dynamic and adaptable art form.

Core Elements of Second Line Drumming

Understanding the core elements of second line drumming is essential to appreciating its rhythm, style, and function within the cultural context.

Typical Instruments Used

The traditional percussion setup for second line drumming includes:

- **Snare Drum:** Provides sharp, crisp backbeats and is often played with a cross-stick technique for a "crack" sound.
- **Bass Drum (Kick):** Maintains the steady pulse and groove of the parade.
- **Hi-Hat or Cymbals:** Adds accents and dynamic variations.
- **Auxiliary Percussion:** Instruments like cowbells, wood blocks, claves, and tambourines enhance rhythmic complexity and color.

While traditional setups focus on these instruments, modern second line bands may incorporate additional percussion and even electronic elements.

Rhythmic Patterns and Techniques

Second line drumming is characterized by:

- **Syncopation:** Emphasis on off-beats creates a lively, swinging feel.
- **Polyrhythms:** Overlapping rhythmic patterns add richness and complexity.
- **Steady Groove:** A reliable pulse that keeps the parade moving forward.
- **Call-and-Response:** Interaction between drummers and other band members or dancers.

The drummers often improvise within these frameworks, responding to the energy of the crowd and

the music.

Techniques and Styles in Second Line Drumming

Playing Styles

Second line drumming incorporates various playing styles, including:

- **Traditional:** Rooted in African and Caribbean rhythmic patterns, emphasizing groove and community participation.
- **Street Style:** Focused on durability and adaptability for outdoor parades, often with simplified yet powerful rhythms.
- **Modern Variations:** Incorporate jazz improvisation and contemporary percussion techniques, blending old and new traditions.

Techniques for Drummers

Some essential techniques include:

- **Cross-Stick Snare:** Striking the rim of the snare drum with a drumstick held across the top, producing a sharp "click" sound.
- **Fingertip Dynamics:** Using fingertips to create subtle accents and variations.
- **Ghost Notes:** Soft, subtle hits that add texture without overpowering the main rhythm.
- **Syncopated Accents:** Emphasizing off-beats to enhance the "swing" feel.

Mastering these techniques allows drummers to contribute both rhythmically and expressively to the ensemble.

Second Line Drumming in Practice

Setting Up a Second Line Band

A typical second line band comprises:

- Brass instruments (trumpet, trombone, sousaphone)
- Rhythm section (drums, bass)
- Sometimes additional instruments (clarinet, piano)

The drummer often leads or complements the band, providing the rhythmic backbone that drives the parade.

Playing in Parades and Celebrations

Second line drumming is inherently participatory. Drummers must adapt to:

- The overall tempo and dynamics of the parade
- The energy of the crowd
- The specific style and mood of the event

Flexibility and improvisation are key skills for any second line drummer.

Engaging the Crowd

Part of the second line tradition involves engaging dancers and spectators. Drummers often:

- accentuate rhythms to encourage dancing
- respond to crowd energy with dynamic changes
- incorporate playful fills and accents

This interaction creates an infectious atmosphere that is central to the second line experience.

Learning and Mastering Second Line Drumming

Getting Started

For aspiring second line drummers:

- Study traditional recordings and live performances
- Practice common rhythms and patterns
- Develop a strong sense of timing and groove

Resources and Instruction

- Attend workshops or classes focused on New Orleans percussion
- Learn from experienced second line drummers

- Participate in local parades or street bands to gain practical experience

Practice Tips

- Start with simple patterns and gradually incorporate improvisation
- Focus on maintaining a steady tempo
- Listen actively to recordings to internalize the feel of second line rhythms
- Experiment with dynamics and accents to develop your personal style

The Cultural Impact of Second Line Drumming Today

Preservation and Innovation

Modern musicians continue to preserve the traditional elements of second line drumming while also innovating through fusion with other genres such as funk, hip-hop, and world music.

Global Influence

The infectious rhythms of second line drumming have transcended New Orleans, inspiring street bands and percussion groups worldwide. Festivals and cultural events celebrate this heritage, keeping the tradition alive for new generations.

Community and Identity

Second line drumming remains a vital expression of New Orleans' identity, fostering community bonds and cultural pride. It acts as a unifying force during celebrations, funerals, and civic events.

Conclusion

New Orleans jazz second line drumming is more than just a musical style; it is a cultural phenomenon that embodies the spirit of community, celebration, and improvisation. Its rhythmic complexity, historical roots, and participatory nature make it a unique art form that continues to thrive and evolve. Whether performed in grand parades or small street gatherings, second line drumming invites everyone to join in the rhythm of life that defines New Orleans. Aspiring drummers and enthusiasts alike can explore this vibrant tradition through dedicated practice, cultural engagement, and an appreciation of its deep historical significance. Embracing second line drumming means becoming part of a living legacy that continues to inspire and energize audiences around the world.

New Orleans jazz second line drumming is a vibrant and essential aspect of the city's rich musical

heritage. Rooted in the lively traditions of brass band parades and community celebrations, second line drumming provides the rhythmic backbone that fuels the infectious energy of New Orleans' iconic jazz culture. Whether you're a budding percussionist, a jazz enthusiast, or simply curious about the unique rhythms that define this genre, understanding the nuances of second line drumming offers a window into the soul of New Orleans music.

The Origins of Second Line Drumming

Historical Context

The term "second line" originates from the traditional brass band parades that have been a staple of New Orleans culture since the late 19th century. The "first line" refers to the main parade led by the band, while the "second line" encompasses the spectators, dancers, and community members who follow along, often dancing and celebrating to the band's rhythms.

Cultural Significance

Second line drumming is more than just a musical style; it's a communal expression of joy, resilience, and cultural identity. It evolved from spirituals, funerals, and social clubs, blending African rhythmic traditions with European musical influences. The drummers' role is both musical and participatory, inviting the community to dance, celebrate, and connect.

Core Elements of Second Line Drumming

Understanding the fundamentals of second line drumming involves exploring its characteristic instruments, rhythms, and the interplay between percussion and movement.

Key Instruments

- Snare Drum (Marching Snare): The dominant instrument, providing sharp, crisp backbeats and syncopated accents.
- Bass Drum: Anchors the rhythm with steady beats, often emphasizing the "one" and "three" counts.
- Hi-Hat or Cymbals: Used occasionally for accents, adding texture and dynamics.
- Cowbells and Auxiliary Percussion: Sometimes included for additional flavor and rhythmic complexity.

Rhythmic Characteristics

- Syncopation: Off-beat accents are a hallmark, creating a lively, swinging feel.
- Polyrythm: Layered rhythms interlock, with the snare pattern often complementing the bass drum.
- Groove and Feel: The overall groove is infectious, encouraging dancing and participation.

Typical Second Line Drum Patterns

While improvisation is common, certain patterns have become staples in second line drumming.

Basic Snare Line Patterns

- Push and Pull: Alternating between accented beats and ghost notes to create a "push" feel.
- Ruffs and Flams: Used to add emphasis and variation.
- Syncopated Ruffs: Play around the main beat, emphasizing off-beats.

Bass Drum Patterns

- Steady Quarter Notes: Emphasizing the downbeat to drive the rhythm.
- Foot Taps: Often played with a marching foot pedal, matching the snare rhythms.

Combining Snare and Bass

A typical pattern might involve the bass drum hitting on beats 1 and 3, while the snare accents the upbeats and off-beats, creating a bouncing, danceable groove.

Techniques for Playing Second Line Drumming

Mastering second line drumming requires a combination of technical skill, improvisational ability, and a deep sense of groove.

Developing a Strong Feel for the Rhythm

- Listening to Recordings: Immerse yourself in classic recordings by legends like Walter "Pope" Harris, Smokey Johnson, or the Rebirth Brass Band.
- Live Observation: Attend second line parades or performances to witness the rhythms firsthand.

Practice Tips

- Start Slow: Master the basic patterns before increasing tempo.
- Use a Metronome: Keep steady time and develop consistent groove.
- Imitate and Innovate: Learn from recordings but also experiment with your own variations.
- Coordinate with Others: Second line drumming is highly communal; practicing with a band or ensemble enhances timing and interaction.

Essential Drumming Techniques

- Ghost Notes: Soft strokes that add texture without overwhelming the rhythm.
- Accents: Emphasizing specific beats to create swing and drive.
- Dynamic Control: Varying volume levels to add excitement and emotion.

The Role of Improvisation and Personal Style

While traditional patterns form the foundation, improvisation is a vital aspect of second line drumming.

- Signature Licks: Drummers develop personal motifs or fills that become their signature.
- Interaction: Responding to dancers or other musicians keeps the rhythm lively and spontaneous.
- Adaptability: Adjusting patterns to suit different marching tempos or parade atmospheres.

Notable Second Line Drummers and Influences

- Walter "Pope" Harris: Known for his precise snare work and leadership in the Hot 8 Brass Band.
- Smokey Johnson: A pioneer with a funky, groove-oriented style.
- Rebirth Brass Band: Modern ensemble blending tradition with contemporary energy.

Listening to their recordings and performances provides invaluable insight into the evolving art of second line drumming.

Modern Trends and Innovations

While rooted in tradition, second line drumming continues to evolve:

- Incorporation of Funk and Hip-Hop Elements: Adding contemporary grooves and sounds.
- Use of Electronic Percussion: Blending traditional rhythms with electronic beats.

- Global Influence: Musicians worldwide adopt and adapt second line patterns, spreading its infectious rhythm globally.

Tips for Aspiring Second Line Drummers

- Learn the Tradition: Study classic recordings and attend live parades.
- Practice Consistently: Develop a solid sense of time and groove.
- Engage with the Community: Participate in local second line events to gain practical experience.
- Experiment and Personalize: Bring your own flair to traditional patterns.
- Respect the Culture: Embrace the history and social significance behind the rhythms.

Conclusion

New Orleans jazz second line drumming is a testament to the city's vibrant cultural spirit. Its infectious rhythms, improvisational nature, and community-driven energy make it a unique and vital musical form. Whether you're drumming behind a brass band, dancing in the streets, or listening from afar, understanding the core elements of second line drumming enriches your appreciation of New Orleans' musical heritage. Embrace the rhythm, learn from the masters, and keep the tradition alive through your own passion and participation.

Question What is the significance of drumming in New Orleans Jazz Second Line parades? Drumming in New Orleans Jazz Second Line parades is essential for setting the rhythm, encouraging community participation, and maintaining the lively, infectious energy that defines the tradition. The drummers lead the procession and inspire dancers and spectators alike. What are the key characteristics of Second Line drumming styles in New Orleans jazz? Second Line drumming features syncopated, polyrhythmic patterns with a focus on the snare drum, bass drum, and cymbals. The style emphasizes improvisation and groove, creating a lively, danceable rhythm that encourages movement and celebration. How has modern technology influenced Second Line drumming in New Orleans? Modern technology, such as electronic instruments, recording equipment, and social media, has helped preserve, teach, and popularize Second Line drumming worldwide. It also allows drummers to experiment with new sounds while maintaining traditional rhythms. Who are some notable drummers known for their Second Line jazz style in New Orleans? Notable drummers include Clyde Kerr Jr., Shannon Powell, and Herlin Riley, who have contributed significantly to the tradition through their skillful playing and preservation of the Second Line rhythm style. How can beginners learn and participate in Second Line drumming in New Orleans? Beginners can start by attending local Second Line parades, taking workshops with experienced drummers, and practicing traditional patterns. Many community groups and music schools in New Orleans offer classes focused on Second Line rhythms to help newcomers get involved.

Related keywords: New Orleans jazz, second line parade, brass band drumming, syncopated

rhythms, street parade percussion, second line beat, jazz funeral drumming, marching band percussion, groove patterns, traditional jazz drums

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