

Wes Montgomery Full Version

wes montgomery is widely regarded as one of the most influential jazz guitarists in history. His pioneering approach to jazz guitar, characterized by his smooth, melodic improvisations and unique use of the thumb technique, has left an indelible mark on the genre. Throughout his career, Montgomery's innovative style and soulful sound have inspired countless musicians and continue to resonate with jazz enthusiasts around the world. This article explores the life, musical style, legacy, and impact of Wes Montgomery, offering a comprehensive understanding of his significance in jazz history.

Early Life and Musical Beginnings

Background and Childhood

Wes Montgomery was born on March 6, 1923, in Indianapolis, Indiana. Growing up in a musically inclined family, he was exposed to a variety of musical influences from a young age. His father, Edward Montgomery, was a preacher and guitarist, which sparked Wes's initial interest in music. Wes's early exposure to gospel and blues laid the foundation for his soulful playing style.

Initial Musical Development

Wes Montgomery began playing the guitar at the age of 20, largely self-taught. He initially played acoustic guitar and performed at local church gatherings and community events. His dedication to mastering the instrument was evident early on, and he developed a reputation as a talented and innovative guitarist in Indianapolis.

Musical Style and Technique

Distinctive Playing Style

Wes Montgomery's style is characterized by:

- **Use of the thumb:** Instead of a pick, he used his thumb to pluck the strings, creating a warm, mellow tone.
- **Melodic improvisation:** His solos often featured lyrical, singable melodies.
- **Chordal playing:** Montgomery frequently employed block chords and octave playing to enrich his sound.
- **Influence of R&B and blues:** His musical roots strongly influenced his improvisations and

compositions.

Innovations and Contributions

Montgomery's approach to jazz guitar was groundbreaking for several reasons:

- Octave Technique: Playing in octaves allowed him to create a fuller, more resonant sound, setting him apart from his contemporaries.
- Use of the Thumb: This technique contributed to his signature warm tone and dynamic control.
- Chord-Melody Style: His mastery of complex chords and melodic lines elevated the harmonic richness of jazz guitar.

Career Highlights and Major Recordings

Breakthrough and Collaborations

Wes Montgomery's professional breakthrough came in the 1950s, performing with local bands and gaining recognition through live performances. His big break occurred when he signed with Riverside Records in the early 1960s, which became a platform for his most influential recordings.

Some notable collaborations include:

- Working with jazz legends such as Wynton Kelly, Barry Harris, and Jimmy Smith.
- Recording with The Wynton Kelly Trio, which showcased his improvisational skills.
- Performing with the Count Basie Orchestra, further solidifying his reputation.

Key Albums and Recordings

Some of Wes Montgomery's most important albums include:

- **The Wes Montgomery Trio (1959)**: His debut album that introduced his unique style to the jazz world.
- **Boss Guitar (1963)**: Featuring popular tunes and showcasing his octave technique.
- **Smokin' at the Half Note (1965)**: A live album capturing his dynamic performance with the Wynton Kelly Trio.
- **Goin' Out of My Head (1965)**: A crossover album blending jazz with popular music, which broadened his audience.

Legacy and Influence

Impact on Jazz Guitar

Wes Montgomery revolutionized jazz guitar with his innovative techniques and melodic sensibility. His octave playing and thumb technique became standard references for aspiring jazz guitarists. Many artists cite Montgomery as their primary influence, including:

- George Benson
- Joe Pass
- Jim Hall
- Pat Metheny
- John Scofield

Influence Beyond Jazz

Montgomery's soulful sound and melodic improvisation also impacted other genres, including blues, R&B, and pop music. His ability to blend technical mastery with emotional expressiveness made his music universally appealing.

Recognition and Honors

Wes Montgomery received numerous accolades during his lifetime and posthumously:

- Inducted into the DownBeat Hall of Fame.
- Recognized for his contributions to jazz with awards and honors.
- His recordings continue to be essential listening for jazz students and enthusiasts.

Personal Life and Death

Wes Montgomery was known for his humble demeanor and dedication to his craft. Despite his rising fame, he remained grounded and committed to his family and community. Sadly, his life was cut short when he died of a heart attack on June 15, 1968, at the age of 45. His untimely death was a significant loss to the jazz community, but his legacy endures through his recordings and influence.

Conclusion

Wes Montgomery's pioneering guitar techniques and soulful improvisations have cemented his status as a jazz legend. His innovative approach to harmony, rhythm, and tone continues to inspire

generations of musicians. Whether through his groundbreaking octave playing or his melodic sensibility, Wes Montgomery's contributions to jazz are timeless and enduring. For anyone interested in jazz guitar or the history of jazz music, exploring Montgomery's recordings offers invaluable insights into the art of improvisation and musical expression.

Additional Resources for Fans and Musicians

- Recommended Albums: "The Wes Montgomery Trio," "Boss Guitar," "Smokin' at the Half Note."
- Documentaries and Interviews: Look for archival footage and interviews to gain deeper insights into his playing style and personality.
- Guitar Techniques: Study his use of octaves and thumb technique to understand his unique sound.
- Jazz Education: Many jazz guitar courses incorporate Montgomery's recordings as foundational material.

By appreciating Wes Montgomery's musical journey, aspiring musicians and jazz aficionados can gain a richer understanding of the genre's evolution and the profound influence one artist can have on the course of music history.

Wes Montgomery stands as one of the most influential jazz guitarists in history, renowned for his warm tone, inventive improvisation, and pioneering techniques that have left an indelible mark on jazz music. His contributions extend beyond his technical mastery; Montgomery's soulful sound and melodic sensibility have inspired generations of musicians across genres. This in-depth review explores his life, musical style, legacy, and the enduring influence he continues to wield in the world of jazz and beyond.

Early Life and Background

Wes Montgomery was born on March 6, 1923, in Indianapolis, Indiana. Growing up in a musical family, he was exposed to various musical influences early on, including gospel, blues, and swing. His father, Wes Montgomery Sr., was a factory worker who also played guitar and banjo, nurturing his son's early interest in music. Montgomery initially played the piano but switched to guitar at age 19, largely self-taught, developing his distinctive style through relentless practice and listening.

Despite limited formal training, Montgomery's innate talent and dedication allowed him to rapidly develop a unique approach to jazz guitar. His early gigs in local clubs laid the foundation for his eventual national recognition, showcasing a rare combination of technical skill and soulful expression that set him apart from his contemporaries.

Musical Style and Technique

Innovative Approach to Guitar Playing

Wes Montgomery's playing style is characterized by several innovative techniques that contributed to his distinctive sound:

- Octave Playing: Montgomery often used octaves?playing the same note in two different strings simultaneously?to enrich his tone and create a fuller sound. This technique became a signature aspect of his style.
- Fingerpicking: Unlike many guitarists of his era who used a pick, Montgomery played exclusively with his thumb. This fingerpicking approach produced a warmer, more mellow tone, and allowed for greater control over dynamics and articulation.
- Chordal Voicings: Montgomery was known for his use of complex jazz chords and voicings, often employing blocks of harmony that added richness and depth to his improvisations.
- Melodic Phrasing: His improvisations were notably lyrical and melodic, emphasizing mood and emotional expression over technical flash.

Influences and Innovations

Montgomery was influenced by jazz legends like Charlie Christian and Tal Farlow but distinguished himself through his unique approach to improvisation and tone production. His ability to seamlessly blend bebop, swing, and blues elements made his style versatile and accessible.

His groundbreaking use of octaves and thumb technique influenced countless guitarists and helped elevate the guitar to a lead instrument in jazz ensembles. His approach to soloing?melodic, rhythmically compelling, and emotionally expressive?set a new standard in jazz guitar performance.

Major Recordings and Collaborations

Wes Montgomery's discography spans several decades and includes numerous influential albums. Some of his most notable works include:

- "The Incredible Jazz Guitar of Wes Montgomery" (1960): This album is often regarded as his breakthrough, showcasing his mastery of octaves and melodic improvisation.
- "Full House" (1962): A live recording that captures Montgomery's dynamic playing and interaction with fellow musicians.
- "Boss Guitar" (1963): Features his inventive chordal work and improvisations, highlighting his versatility.
- "Smokin' at the Half Note" (1965): A live album featuring a stellar band including Wynton Kelly and Jimmy Cobb, capturing the energy of his performances.

Collaborations

Montgomery worked with notable jazz musicians such as:

- Wynton Kelly: His work with Kelly's trio helped showcase his improvisational skills in a trio setting.
- George Shearing: Their collaboration blended Montgomery's style with Shearing's lush arrangements.
- Modern Jazz Quartet: Contributed to various recordings, adding depth to his musical range.

Legacy and Influence

Wes Montgomery's influence on jazz guitar and the broader music landscape is profound and enduring:

- Pioneering Technique: His thumb picking and octave technique became standard references for aspiring jazz guitarists.
- Melodic Improvisation: His focus on melody over technical display set a precedent for expressive jazz soloing.
- Genre Crossovers: His work influenced not just jazz but also rock, blues, and soul guitarists, inspiring artists like George Benson, Pat Metheny, and John Scofield.

Montgomery's contributions helped elevate the jazz guitar to a prominent solo instrument. His recordings continue to be studied and revered, serving as educational benchmarks for guitar students worldwide.

Pros and Cons of Wes Montgomery's Style

Pros:

- Warm, soulful tone that emphasizes emotional expression.
- Innovative use of octave technique and fingerpicking.
- Melodic improvisations that are both complex and accessible.
- Versatility in blending various jazz styles.
- Significant influence on subsequent generations of guitarists.

Cons:

- His use of a thumb pick or fingerpicking technique can be challenging for beginners to master.
- Some critics argue that his style, while soulful, occasionally lacked the harmonic complexity of contemporaries like John Coltrane or Miles Davis.
- His early recordings are considered more straightforward compared to the more harmonically adventurous jazz of the later 1960s.

Challenges and Limitations

Despite his remarkable talent, Montgomery faced several challenges:

- Limited Formal Training: His self-taught background, while a testament to his dedication, sometimes limited his harmonic vocabulary compared to more academically trained musicians.
- Commercial Success vs. Artistic Innovation: As he transitioned into larger ensembles and studio recordings, some purists felt his sound became more polished and commercially oriented.
- Health Issues: Montgomery struggled with health problems later in life, including heart issues, which ultimately led to his untimely death in 1968 at the age of 45.

Enduring Impact and Modern Relevance

Wes Montgomery's influence persists in contemporary jazz and guitar playing. His recordings serve as essential study material for jazz guitarists, and his techniques are often incorporated into modern playing styles. His approach to melodic improvisation and tone production continues to inspire musicians across genres.

Modern artists like George Benson and Pat Metheny have acknowledged Montgomery's impact on their own playing, further cementing his legacy. His recordings are regularly reissued, and his innovative techniques are taught in jazz curricula worldwide.

Conclusion

Wes Montgomery remains a towering figure in jazz history. His pioneering techniques, soulful tone, and melodic improvisations revolutionized jazz guitar and inspired countless musicians. While some aspects of his style may pose challenges for beginners, his artistry offers invaluable lessons in musical expression, innovation, and dedication. His legacy endures not only through his recordings but also through the countless guitarists and musicians he has influenced. For anyone interested in jazz or guitar playing, exploring Wes Montgomery's work is both a rewarding journey and an essential part of understanding the evolution of jazz music.

In summary, Wes Montgomery's artistry exemplifies the power of soulful expression combined with technical innovation. His contributions continue to resonate, reminding us of the profound impact

one dedicated musician can have on the course of music history.

QuestionAnswer Who was Wes Montgomery and why is he considered a legendary jazz guitarist? Wes Montgomery was an influential American jazz guitarist known for his warm tone, innovative use of thumb picking, and soulful improvisations. His groundbreaking techniques and recordings in the 1950s and 1960s have made him a seminal figure in jazz guitar history. What are some of Wes Montgomery's most famous albums? Some of Wes Montgomery's most celebrated albums include 'The Incredible Jazz Guitar of Wes Montgomery,' 'Smokin' at the Half Note,' and 'Goin' Out of My Head.' These recordings showcase his virtuosity and unique improvisational style. How did Wes Montgomery influence modern jazz guitarists? Wes Montgomery's innovative use of octaves, thumb picking, and melodic improvisation greatly influenced many modern jazz guitarists such as George Benson, Pat Metheny, and John Scofield, shaping the sound of contemporary jazz guitar. What was unique about Wes Montgomery's playing style? Wes Montgomery was known for his distinctive use of thumb picking instead of a pick, his octave playing, and his melodic approach to improvisation, which contributed to his warm tone and expressive sound. Did Wes Montgomery receive any notable awards or honors? Yes, Wes Montgomery received multiple accolades, including Grammy nominations, and was posthumously inducted into the DownBeat Hall of Fame. His influence continues to be celebrated in jazz circles worldwide. What is the legacy of Wes Montgomery in today's jazz scene? Wes Montgomery's legacy endures through his recordings, techniques, and influence on countless guitarists. His approach to melody and harmony remains a cornerstone of jazz guitar education and improvisation today.

Related keywords: jazz guitar, jazz guitarist, smooth jazz, Wes Montgomery albums, jazz standards, jazz improvisation, guitar techniques, jazz fusion, jazz legends, jazz music

The selected journals of l m montgomery

The Selected Journals Of L M Montgomery

Volume Iii

The Selected Journals of L M Montgomery Volume III: A Deep Dive into the Heart of a

Literary Icon

the selected journals of l m montgomery volume iii present a captivating window

into the life and mind of one of Canada's most cherished authors. Known primarily for her beloved "Anne of Green Gables" series, Lucy Maud Montgomery's personal journals reveal much more than her well-known fictional worlds. Volume III, in particular, is a treasure trove for fans, scholars, and anyone intrigued by the creative process, early 20th-century life, and the complexities of a woman navigating fame, family, and inner struggles.

In this article, we will explore the richness of The Selected Journals of L M Montgomery Volume III, highlighting its significance, unique content, and what readers can gain from diving into these pages. From her reflections on writing to her candid thoughts on relationships and the world around her, this volume offers a nuanced portrait that complements her literary legacy.

Understanding the Importance of The Selected Journals of L M Montgomery Volume III

The Selected Journals series spans multiple volumes, each chronicling different periods of Montgomery's life. Volume III covers a critical era, often regarded as the peak of her career and personal complexity. This volume, covering roughly the years from the 1920s through the early 1930s, reveals Montgomery's evolving perspectives as she juggled her roles as a writer, mother, and public figure.

A Glimpse into Montgomery's Personal and Professional World

Unlike a biography, the journals are Montgomery's own words, unfiltered and intimate. Volume III allows readers to witness her day-to-day realities: the struggles with depression, her fierce dedication to writing, and her observations of the social and

political changes sweeping through Canada and beyond. This firsthand account enriches our understanding of Montgomery not just as a creative genius but as a deeply human figure.

One of the most compelling aspects of Volume III is the way Montgomery documents her writing process. She discusses the challenges of meeting deadlines, her frustrations with publishers, and the moments of pure inspiration that fueled her stories. For aspiring writers, these insights are invaluable, offering a rare peek behind the curtain of a successful literary career.

Themes Explored in The Selected Journals of L M Montgomery

Volume III

The journals cover a wide array of themes, reflecting the complexity of Montgomery's inner life and the world she inhabited. Here are some of the prominent themes that emerge in Volume III:

Creative Struggles and Triumphs

Montgomery's journals reveal the highs and lows of her artistic journey. She often wrote about battling self-doubt, the pressure to replicate the success of Anne Shirley, and the joy she found in storytelling. Readers gain an empathetic understanding of how creativity can be both a source of solace and torment.

Family Life and Personal Relationships

Volume III delves into Montgomery's relationships with her husband, children, and close

friends. These entries show a woman striving to balance her domestic responsibilities with her professional ambitions. Her honest reflections on marriage, motherhood, and friendship provide a fuller picture of the person behind the pen name.

Historical and Social Context

Living through significant historical events such as the aftermath of World War I and the onset of the Great Depression, Montgomery's journals capture her reactions and insights. This contextual backdrop adds depth to her personal narrative, showing how broader societal shifts influenced her worldview and writing.

What Readers Can Expect from The Selected Journals of L M

Montgomery Volume III

If you're considering exploring this volume, here's what you can anticipate:

Authenticity: The journals are raw and candid, offering an unvarnished glimpse

1.

into Montgomery's thoughts and feelings.

Historical Insight: Beyond literary interest, the journals serve as a time capsule of

2.

early 20th-century life in Canada.

Literary Inspiration: Montgomery's reflections on her craft can inspire writers and

3.

readers alike, revealing the dedication behind her masterpieces.

Emotional Depth: The entries reveal the complexities of mental health, grief, and

4.

resilience, humanizing a figure often idealized.

Tips for Reading and Appreciating the Journals

Engaging with Montgomery's journals can be a deeply rewarding experience. To get the

most out of Volume III, consider these approaches:

Read Slowly and Reflectively: The journals are dense with emotion and detail, so

1.

take your time to absorb Montgomery's voice.

Contextualize Historically: Familiarize yourself with the historical period to better

2.

appreciate the references and societal influences.

Compare with Her Fiction: Notice how her real-life experiences and thoughts

3.

inform the themes and characters in her novels.

Use Annotations or Editions with Footnotes: Some editions of the journals

4.

include helpful notes that explain obscure references or clarify events.

The Lasting Legacy of The Selected Journals of L M Montgomery

Volume III

This volume not only enriches the legacy of L M Montgomery but also invites readers to engage with the complexities of a woman who was much more than just the author of Anne Shirley. It shows her as an artist wrestling with her inner demons, a woman deeply connected to her time, and a person striving for meaning and happiness.

For literary scholars, the journals are a primary source that deepens the study of Montgomery's oeuvre. For general readers, they offer a touching and sometimes poignant companion to the fictional worlds she created.

As you turn the pages of The Selected Journals of L M Montgomery Volume III, you might find moments that resonate with your own experiences – whether it's the struggle to create, the search for identity, or the simple act of reflecting on one's day. This volume stands as a testament to the enduring power of personal narrative and the intimate bonds formed between writer and reader.

Question

Answer

What is 'The Selected Journals of

L.M. Montgomery Volume III'

about?

It is a collection of personal journal entries by L.M.

Montgomery, the author of Anne of Green Gables,

covering her life experiences, thoughts, and

reflections during a specific period.

Which years are covered in

Volume III of L.M. Montgomery's

selected journals?

Volume III covers the years 1921 to 1929, providing

insight into Montgomery's life and work during that

decade.

Who edited 'The Selected Journals

of L.M. Montgomery Volume III'?

The volume was edited by Mary Rubio and Elizabeth

Waterston, who have carefully compiled and

annotated Montgomery's journal entries.

What themes are prominent in

Volume III of L.M. Montgomery's

journals?

Prominent themes include Montgomery's struggles

with health, her family life, creative process, and

reflections on the social and cultural changes of the

1920s.

Is 'The Selected Journals of L.M.

Montgomery Volume III' suitable

for fans of Anne of Green Gables?

Yes, it offers fans a deeper understanding of

Montgomery's personal life and creative

inspirations, enriching their appreciation of her

beloved Anne of Green Gables series.

****Exploring the Depths of The Selected Journals of L M Montgomery Volume III****

the selected journals of l m montgomery volume iii offers readers a profound

glimpse into the private musings and literary journey of one of Canada's most beloved

authors. As the third installment in a meticulously curated series, this volume continues to

reveal the intricate layers of Lucy Maud Montgomery's life, thoughts, and creative process

through her personal journals. For scholars, fans, and literary enthusiasts alike, this book

stands as a critical resource that enriches the understanding of Montgomery beyond her

renowned novels.

In-depth Analysis of The Selected Journals of L M Montgomery

Volume III

The Selected Journals of L M Montgomery Volume III spans a significant period in

Montgomery's life, capturing moments filled with both personal reflection and professional

development. This volume, like its predecessors, is edited with a keen eye for detail,

preserving the authenticity of Montgomery's voice while providing necessary context for

modern readers. It is important to recognize that these journals are not merely diary entries; they serve as a multifaceted window into the author's evolving worldview, her struggles with mental health, and her navigating of fame.

One of the defining aspects of this volume is its coverage of Montgomery's middle years, a phase marked by intense creativity but also significant personal challenges. The journals reveal her candid thoughts about her writing, the publishing industry, and the expectations placed upon her as a female author in the early 20th century. This transparency allows readers to appreciate the complexities behind the creation of iconic works like *Anne of Green Gables* and its sequels.

Editorial Approach and Presentation

The editorial team's approach in Volume III maintains a balance between faithfulness to Montgomery's original texts and providing insightful annotations. The inclusion of footnotes and historical references aids readers in contextualizing the entries, especially given the span of decades covered. This methodical presentation ensures that the selected journals do not merely serve as a collection of personal anecdotes but as valuable documents for literary analysis and historical inquiry.

A notable feature is the chronological arrangement, which allows readers to trace Montgomery's development over time. This organization helps to highlight recurring themes such as her connection to Prince Edward Island, her reflections on gender roles, and her observations of societal changes during tumultuous periods like the Great Depression and World War II.

Key Themes and Insights

Throughout The Selected Journals of L M Montgomery Volume III, several prominent themes emerge:

Creativity and Writer's Block: Montgomery's entries frequently discuss her

1. struggles with creativity, moments of inspiration, and periods of self-doubt, offering an intimate look at the creative process.

Personal Relationships: The volume sheds light on her interactions with family,

2. friends, and colleagues, revealing the emotional support and tensions that shaped her life.

Mental Health: There are candid reflections on Montgomery's battles with

3. depression and anxiety, bringing a humanizing dimension to the author often idealized in literary history.

Social Commentary: Insightful observations on the cultural and political climate of

4. her time provide a backdrop against which her literary work was created.

These themes illustrate the multi-dimensional nature of Montgomery's character and offer readers a nuanced understanding of the forces influencing her writing.

Comparative Context: Volume III vs. Earlier Volumes

When comparing The Selected Journals of L M Montgomery Volume III to the first two volumes, readers will note both continuity and evolution. The earlier volumes tend to focus on Montgomery's youth and early adulthood, capturing the formation of her literary ambitions and her initial forays into publishing. Volume III, by contrast, presents a more mature perspective, where Montgomery reflects with the wisdom of experience but also the weight of professional and personal challenges.

This progression is essential for those studying Montgomery's oeuvre, as it situates her famous works within the broader context of her life. Moreover, Volume III's detailed accounts of her later years add depth to the understanding of her legacy, showing how she grappled with her identity beyond the public persona.

Pros and Cons of This Volume for Readers and Researchers

Pros:

1.
Extensive coverage of Montgomery's middle and later years.
1.
Rich annotations providing historical and literary context.
2.
Authentic voice preserved through careful editorial work.
- 3.

Valuable insights into Montgomery's mental health and personal struggles.

4.

Cons:

2.

Some entries may feel dense for casual readers unfamiliar with historical

1.

context.

The chronological format might challenge readers seeking thematic

2.

organization.

Occasional gaps in entries due to missing or incomplete journals.

3.

Despite minor drawbacks, the volume's strengths make it an indispensable resource for anyone interested in Montgomery's life and literary contributions.

Why The Selected Journals of L M Montgomery Volume III Matters

The importance of The Selected Journals of L M Montgomery Volume III extends beyond personal curiosity about the author. These journals contribute significantly to Canadian literature scholarship and the study of women writers in the early 20th century. They offer empirical data for researchers analyzing the gender dynamics in publishing, the psychological pressures faced by female authors, and the cultural landscape of Canada during Montgomery's lifetime.

In addition, the volume enhances the appreciation of Montgomery's literary achievements by revealing the painstaking effort behind her celebrated works. By reading her journals, one gains insight into how her personal experiences and observations influenced her storytelling, character development, and thematic choices.

Impact on Literary and Cultural Studies

The selected journals serve as primary source material for academic inquiry, influencing studies in:

Biographical research on L M Montgomery

1.

Historical analyses of early 20th-century Canadian society

2.

Feminist literary criticism

3.

Psychological studies related to creativity and mental health

4.

These interdisciplinary applications underscore the volume's value as a multifaceted document.

Final Thoughts on Engaging with The Selected Journals of L M

Montgomery Volume III

Engaging with The Selected Journals of L M Montgomery Volume III is both an intellectual

and emotional journey. Readers are invited to move beyond the familiar narrative of the *Anne* series and engage with the writer in her most private moments. This volume enriches the narrative of L M Montgomery's life with honesty and depth, making it a worthwhile exploration for anyone seeking to understand the woman behind the beloved books.

Whether approached as a literary scholar, a Montgomery aficionado, or a casual reader interested in historical diaries, this volume provides a compelling narrative that bridges past and present. The journal entries reveal not just an author's evolution but a human story of resilience, creativity, and introspection that resonates across generations.

L M Montgomery, selected journals, volume III, Anne of Green Gables, Canadian literature, personal diaries, author journals, literary archives, historical journals, early 20th century writings

Read the full article online: [THE SELECTED JOURNALS OF L M MONTGOMERY](#)