

13 rue del percebe super humor mortadelo 35 Textbook

Exploring the Unique World of 13 Rue del Percebe and Mortadelo: A Dive into Super Humor and Cultural Impact

13 rue del percebe super humor mortadelo 35 is a phrase that immediately evokes images of comic strips, humor, and Spanish pop culture phenomena. This combination of words references some of the most beloved characters and series in Spain's comic history, notably "13 Rue del Percebe" and "Mortadelo y Filemón." In this article, we will explore the origins, significance, and cultural impact of these iconic characters, their creators, and how their humor continues to entertain audiences worldwide.

The Origins of 13 Rue del Percebe

Who Created 13 Rue del Percebe?

"13 Rue del Percebe" was created by the renowned Spanish cartoonist Francisco Ibáñez in 1979. The comic strip is set in a fictional apartment building located at 13 Rue del Percebe, which is characterized by its humorous and exaggerated depiction of urban life. Ibáñez's sharp wit and talent for satire made this comic strip a staple of Spanish comic culture.

The Setting and Themes

- **Setting:** A multi-story building filled with eccentric residents.
- **Themes:** Social satire, daily life comedy, absurd situations.
- **Humor style:** Exaggeration, satire, slapstick.

The Popularity of 13 Rue del Percebe

The comic strip quickly gained popularity due to its relatable characters and humorous take on everyday urban struggles. The distinct characters, such as the miserly old man, the mischievous children, and the overworked landlord, created a vivid tableau of city life, making it a beloved classic in Spanish comic literature.

The Iconic Character of Mortadelo

Introduction to Mortadelo y Filemón

Mortadelo, along with his partner Filemón, stars in another legendary series created by the prolific Spanish comic artist Francisco Ibáñez. Debuting in the 1950s, "Mortadelo y Filemón" is a comic series renowned for its slapstick humor, espionage parodies, and satirical commentary on social issues.

The Character of Mortadelo

- **Appearance:** Tall, thin, with a comically oversized head and a signature black wig.
- **Personality:** Clumsy, inventive, and often the cause of chaos.
- **Role:** A secret agent working for T.I.A., a parody of real intelligence agencies.

The Impact of Mortadelo y Filemón

This series became a cultural phenomenon in Spain and influenced numerous generations of comic artists. Its humor appeals to both children and adults due to its clever parody, visual gags, and satirical take on espionage tropes.

The Significance of Super Humor in Spanish Culture

What Is Super Humor?

Super humor refers to a genre of comedy characterized by exaggerated characters, absurd situations, and satirical commentary. Both "13 Rue del Percebe" and "Mortadelo y Filemón" exemplify this genre through their over-the-top scenarios and humorous critiques of society.

The Role of Humor in Society

Humor serves as a reflection of societal norms, highlighting absurdities and encouraging critical thinking. In Spain, these comics have played a role in shaping cultural identity and providing social commentary through satire and parody.

Why These Series Are Still Relevant

- Timeless humor that transcends generations.
- Creative storytelling and visual style.
- Ability to adapt to modern contexts while maintaining classic appeal.

Connecting the Dots: 13 Rue del Percebe, Mortadelo, and 35

The Significance of the Number 35

The number 35 in "mortadelo 35" can refer to various contexts, such as a particular issue number, a specific edition, or perhaps a nod to the longevity and evolution of these comic series. In the realm of collectibles and editions, numbers like 35 often indicate special or commemorative issues that celebrate decades of comic history.

Collecting and Celebrating Classic Comics

Many fans and collectors seek out editions like "Mortadelo 35" or vintage "13 Rue del Percebe" comics. These editions often feature:

- Rare artwork and sketches.
- Historical commentary or forewords by the creators.
- Special covers or bonus content.

The Cultural Legacy of Ibáñez and His Characters

Influence on Spanish Popular Culture

Francisco Ibáñez's work has cemented itself as a cornerstone of Spanish entertainment. His characters, especially Mortadelo and Filemón, have appeared in animated adaptations, theatrical plays, and even merchandise, making them ingrained in Spanish cultural identity.

International Reach

Although primarily popular in Spain, Ibáñez's comics have been translated into numerous languages, allowing international audiences to enjoy his humor and satire. The universality of his themes and comedic style has contributed to his global influence.

Modern Adaptations and Media

- Animated series and movies.
- Video games inspired by the characters.
- Reprints and special editions for collectors.

How to Celebrate and Engage with These Comics Today

Finding Classic and Modern Editions

Fans looking to explore or expand their collection can find editions through:

- Online comic stores.
- Specialized bookstores.
- Comic conventions and fairs.
- Digital platforms offering scanned copies or e-books.

Participating in Fan Communities

Engaging with fellow enthusiasts through online forums, social media groups, or local clubs can enhance the experience of appreciating these comics. Sharing favorite strips, fan art, and theories about characters keeps the community vibrant.

Creating Your Own Content Inspired by Classic Humor

For aspiring comic artists or writers, studying Ibáñez's style can serve as inspiration for developing humorous content that blends satire, exaggerated characters, and social commentary.

Conclusion: The Enduring Charm of 13 Rue del Percebe and Mortadelo

The phrase "13 rue del percebe super humor mortadelo 35" encapsulates a world rich with humor, satire, and cultural significance. These comics have stood the test of time by entertaining audiences with their inventive storytelling, memorable characters, and sharp social insights. Whether through vintage editions, modern adaptations, or fan communities, the legacy of Ibáñez's creations continues to thrive, inspiring new generations to appreciate the power of humor in reflecting and shaping society.

As we celebrate these iconic series, it's clear that their humor remains as relevant and delightful as ever. From the bustling apartment of 13 Rue del Percebe to the secret missions of Mortadelo, the spirit of super humor endures, reminding us of the timeless nature of good comedy.

13 Rue del Percebe Super Humor Mortadelo 35: An In-Depth Review of a Unique Comic Collection

Introduction

In the world of comic books and illustrated humor, few titles have managed to capture the imagination of readers across generations quite like "13 Rue del Percebe". Originally created by the

legendary Spanish cartoonist Francisco Ibáñez, this comic series is renowned for its satirical depiction of everyday life in a seemingly chaotic tenement building. The specific edition or collection titled "13 Rue del Percebe Super Humor Mortadelo 35" stands out as a noteworthy installment, blending classic humor with modern packaging. This article provides an expert analysis of this collection, exploring its content, artistic style, humor approach, and overall significance within the comic book landscape.

What is "13 Rue del Percebe"?

Historical Background and Creator's Legacy

"13 Rue del Percebe" was first published in 1961 in the Spanish magazine Madriz and later compiled into comic albums. Francisco Ibáñez, the creator, is celebrated for his sharp wit, dynamic drawing style, and a knack for satire that resonates with readers of all ages. The comic depicts the inhabitants of a rickety, eccentric apartment building located at a fictitious address, providing a humorous lens into Spanish society, customs, and absurdities.

Core Themes and Style

The series is characterized by:

- Satirical humor: Highlighting social stereotypes, bureaucracy, and human folly.
- Visual gags: Rich in slapstick and comic timing.
- Diverse characters: From the miserly landlord to the hapless tenants, each character embodies a humorous archetype.
- Short, punchy stories: Each strip or episode often encapsulates a quick joke or satirical point.

Overview of "13 Rue del Percebe Super Humor Mortadelo 35"

What Does "Super Humor" Refer To?

The term "Super Humor" in this context signifies a special edition or collection aimed at amplifying the comic's humor elements. It often includes:

- Enhanced artwork: Reprints with high-quality printing, sharper lines, and vibrant colors.
- Additional content: Bonus strips, behind-the-scenes notes, or commentary.
- Thematic focus: Emphasizing the funniest or most memorable episodes.

The Significance of the Number 35

The number 35 indicates that this is part of an extensive series or collection, possibly the 35th volume, edition, or compilation. This suggests a well-established publication with a dedicated readership and a broad archive of content.

Artistic and Narrative Features

Artistic Style and Illustration

Francisco Ibáñez's art style in this collection is:

- Expressive and dynamic: Characters are exaggerated with caricature-like features, heightening comedic effect.
- Clean lines and bold colors: Making the comic visually appealing and easy to follow.
- Attention to detail: Backgrounds and props often contribute to the humor or satirical message.

In "Super Humor Mortadelo 35," the artwork is likely remastered or restored, ensuring clarity and vibrancy that appeal to contemporary audiences while respecting the original style.

Narrative Structure

Unlike serialized storytelling, "13 Rue del Percebe" relies on short vignettes that can be enjoyed independently. The collection likely features:

- A mix of standalone jokes and recurring characters.
- Situational comedy: Situations escalate absurdly, often culminating in a punchline.
- Satirical commentary: Underlying social critique woven into humorous scenarios.

Content Highlights of "13 Rue del Percebe Super Humor Mortadelo 35"

While specific stories in this edition may vary, typical content includes:

Memorable Characters

- El Señor Juez: The judge who is perpetually annoyed or overreacts.
- La Portera: The building's nosy and witty doorman.
- Don Satán: The eccentric landlord with comical schemes.
- Tenants: Each with unique quirks, such as the miser, the inventor, or the clumsy artist.

Notable Episodes

- The Misadventures of the Landlord: Schemes to increase rent or evade maintenance.
- Tenants' Antics: Such as the inventor's failed experiments or the artist's chaos.
- Social Satire: Jokes about bureaucracy, politics, and cultural stereotypes.

Bonus Content and Extras

- Historical context: Articles about the series' impact.
- Behind-the-scenes sketches: Ibáñez's original drafts or commentary.
- Collector's notes: Information about publishing history and editions.

Why "13 Rue del Percebe" Continues to Resonate

Cultural Significance

- A mirror to Spanish society during the Franco era, subtly critiquing social norms.
- An influential work inspiring countless Spanish cartoonists and humorists.

Enduring Humor Appeal

- Universally relatable themes: Human folly, greed, laziness, and love.
- Timeless visual gags: Slapstick humor remains effective regardless of the era.
- Accessibility: Short stories make it easy for new and casual readers to enjoy.

Collector's Value

- Limited editions, restored prints, and special collections like "Super Humor Mortadelo 35" are highly valued among enthusiasts.
- The series' long publication history makes it a significant collectible.

Final Assessment and Recommendation

"13 Rue del Percebe Super Humor Mortadelo 35" stands as a testament to the enduring appeal of classic comic humor infused with social satire. Its artistic quality, sharp wit, and relatable characters make it a must-have for comic enthusiasts, collectors, and those interested in Spanish pop culture.

Pros:

- High-quality reproduction and presentation.
- Rich, humorous content with social commentary.
- Suitable for readers of all ages.

Cons:

- Some might find the humor dated or culturally specific.
- As part of a series, it may require familiarity with previous editions for full appreciation.

Ideal For:

- Fans of classic comics and humor.
- Collectors seeking rare or well-preserved editions.
- Cultural enthusiasts interested in Spanish satire.

Conclusion

"13 Rue del Percebe Super Humor Mortadelo 35" exemplifies the timeless charm and social relevance of Francisco Ibáñez's work. By combining vibrant artwork, witty storytelling, and insightful satire, it offers a comedic mirror to society that continues to entertain and provoke thought. Whether you are a seasoned collector or a newcomer to the series, this edition promises a delightful journey into the whimsical, chaotic world of a Spanish tenement that has captured hearts for decades.

Question What is '13 rue del percebe super humor mortadelo 35'? '13 rue del percebe super humor mortadelo 35' is a comic book or humorous series featuring the popular characters Mortadelo and Filemón, known for their funny adventures and satirical content. Where can I find issues of '13 rue del percebe super humor mortadelo 35'? You can find issues of '13 rue del percebe super humor mortadelo 35' in comic book stores, online marketplaces, or digital comic platforms that specialize in Spanish or European comics. Is '13 rue del percebe super humor mortadelo 35' suitable for children? Yes, the Mortadelo series is generally suitable for children and teenagers, as it features humorous and satirical content designed to entertain a broad audience. Who are the main characters in '13 rue del percebe super humor mortadelo 35'? The main characters are Mortadelo, the clownish secret agent, and Filemón, his serious partner, who often find themselves in humorous and chaotic situations. What is the significance of '13 rue del percebe' in the title? '13 rue del percebe' refers to a fictional address often used in the comics for humorous or satirical settings, adding a playful touch to the series' title. How does '13 rue del percebe super humor mortadelo 35'

compare to other Mortadelo comics? It continues the classic humor style of the Mortadelo series, with exaggerated gags, satirical commentary, and amusing illustrations, making it a popular installment among fans. Are there any recent releases or updates related to '13 rue del percebe super humor mortadelo 35'? While specific recent releases depend on publishers, Mortadelo comics often have new editions or compilations, so it's worth checking official publishers or comic news sources for updates. What makes '13 rue del percebe super humor mortadelo 35' a trending topic today? Its popularity is driven by renewed interest in classic comics, nostalgic appeal, and ongoing social media discussions highlighting its humor and cultural significance within the comic community.

Related keywords: mortadelo, super humor, 13 rue del percebe, comic, humor, bande dessinée, espagnol, dessins animés, BD, gag

DRONES MATONES OLE MORTADELO 208

Drones Matones Ole Mortadelo 208

****Exploring the Fascinating World of Drones Matones Ole Mortadelo 208****

drones matones ole mortadelo 208 might sound like a cryptic phrase at first, but it

actually opens a window into an intriguing blend of classic comic culture and modern drone technology. Whether you are a fan of the iconic Spanish comic series featuring Mortadelo and Filemón or a drone enthusiast curious about themed drones, this topic has something captivating for everyone. In this article, we'll dive deep into the essence of drones matones ole mortadelo 208, exploring its origins, relevance, and the exciting ways drones are influencing entertainment and storytelling today.

The Origins of Mortadelo and Filemón: A Cultural Icon

To truly appreciate the term drones matones ole mortadelo 208, it's essential to

understand who Mortadelo and Filemón are. Created by Francisco Ibáñez in 1958, these characters have been staples of Spanish comic culture for decades. Known for their humorous and often slapstick espionage adventures, the series has captivated readers with its unique blend of comedy, satire, and clever storytelling.

Who Are the Matones?

In the world of Mortadelo and Filemón, "matones" refers to the henchmen or thugs often found in the comic's numerous escapades. These characters add layers of conflict and humor, making the stories more engaging. When combined with "drones," it sparks curiosity about how these modern devices fit into the traditional comic universe.

Drones in Modern Storytelling and Entertainment

The mention of drones alongside Mortadelo's classic characters hints at an innovative crossover between old and new. Drones have revolutionized many industries, including entertainment, by offering fresh perspectives and dynamic storytelling tools.

How Drones Enhance Visual Narratives

Drones equipped with high-definition cameras provide filmmakers and content creators the ability to capture breathtaking aerial shots and dynamic scenes previously impossible or costly to film. For comic adaptations or animated series inspired by Mortadelo and Filemón, drones can bring action sequences to life in ways that resonate with modern audiences.

Thematic Drones: When Fiction Meets Technology

The concept of "drones matones ole mortadelo 208" could also refer to themed drones

designed with the comic's characters or storylines in mind. These drones might embody the quirky and mischievous spirit of Mortadelo's world, perhaps featuring playful designs or unique functionalities that mimic the antics of the matones.

Understanding the Technical Side of Drones Matones Ole

Mortadelo 208

To appreciate these themed drones fully, it helps to understand the technical aspects that make any drone stand out.

Key Features of Themed Drones

Design and Aesthetics: Custom paint jobs, character decals, and shapes inspired

1.
by Mortadelo's universe.

Flight Capabilities: Agile controls, stability, and possibly specialized maneuvers

2.
that reflect the comic's humorous chase scenes.

Camera Integration: High-quality cameras to capture the drone's journey,

3.
allowing users to create their own Mortadelo-style adventures.

Interactive Elements: Some drones might include sound effects or interactive

4.

features that bring the matones' personalities to life.

Choosing the Right Drone for Fans and Hobbyists

If you're a fan looking to own a drone inspired by Mortadelo and Filemón, consider these tips:

Battery Life: Longer flight times mean more fun and better footage.

1.

Durability: Since these drones might be used for playful reenactments, sturdiness

2.

is key.

Ease of Use: Beginners may want drones with simplified controls, while advanced

3.

users might look for customizable flight settings.

Price Range: Themed drones can vary in price, so finding one that fits your budget

4.

without compromising quality is important.

The Popularity and Cultural Impact of Drones Matones Ole

Mortadelo 208

This unique fusion has sparked a niche but growing interest among comic fans and tech enthusiasts alike. It represents how beloved characters can transcend their original

medium and inspire innovation in unexpected ways.

Community and Fan Engagement

Online communities dedicated to Mortadelo and Filemón often share creative projects, including drone videos that reenact scenes or invent new stories featuring the matones.

These fan-driven initiatives help keep the characters relevant and introduce them to younger generations.

Educational and Recreational Uses

Beyond entertainment, drones themed around Mortadelo's world can serve an educational purpose by engaging children and teens in STEM activities. Learning to pilot a drone while connecting with familiar characters makes the experience both fun and informative, encouraging skills in technology and problem-solving.

Future Trends: Where Could Drones Matones Ole Mortadelo 208

Go Next?

The blend of classic comics and cutting-edge technology is fertile ground for innovation.

Here are some possibilities on the horizon:

Augmented Reality and Interactive Experiences

Imagine drones integrated with augmented reality (AR), where users can see virtual versions of Mortadelo and the matones interacting with the real world. This could transform drone flying into immersive storytelling adventures.

Collaborations and Official Merchandise

As interest grows, there may be official collaborations to produce licensed drones

featuring Mortadelo and Filemón. These products could appeal to collectors and casual users alike, merging nostalgia with modern tech appeal.

Enhanced AI and Autonomous Flight

Future drones might incorporate artificial intelligence to mimic the unpredictable and comedic behavior of the matones. Autonomous flight patterns that surprise and entertain users could elevate the fun factor dramatically.

The concept of drones matones ole mortadelo 208 exemplifies how timeless characters can inspire new forms of creativity and technology. Whether through themed drone designs, innovative storytelling, or community engagement, this fascinating intersection invites us to reimagine how classic entertainment can evolve in the digital age. As drones continue to captivate audiences worldwide, blending them with beloved cultural icons like Mortadelo and Filemón promises exciting adventures ahead.

Question

Answer

¿Qué es 'Drones Matones

Ole Mortadelo 208'?

Es un cómic de la serie Mortadelo y Filemón que pertenece a la colección 'Olé Mortadelo', número 208, donde los personajes enfrentan problemas relacionados con drones.

¿Quiénes son los personajes

principales en 'Drones

Matones Ole Mortadelo

208'?

Los protagonistas principales son Mortadelo y Filemón,

los agentes secretos característicos de la serie creada

por Francisco Ibáñez.

¿Cuál es la trama principal

de 'Drones Matones Ole

Mortadelo 208'?

La historia gira en torno a Mortadelo y Filemón

enfrentándose a drones que causan problemas o son

utilizados por villanos, con situaciones cómicas y

aventuras típicas de la serie.

¿Dónde se puede comprar

'Drones Matones Ole

Mortadelo 208'?

Este cómic puede adquirirse en librerías especializadas,

tiendas online de cómics y plataformas de venta en línea

como Amazon o tiendas oficiales de Editorial Bruguera.

¿Qué temática aborda

'Drones Matones Ole

Mortadelo 208'?

Aborda la tecnología de drones en un contexto

humorístico y de espionaje, mostrando cómo Mortadelo y

Filemón lidian con estos dispositivos en sus misiones.

¿Quién es el autor de

'Drones Matones Ole

Mortadelo 208'?

El autor es Francisco Ibáñez, creador de Mortadelo y

Filemón, reconocido por sus cómics de humor y

aventuras.

****Drones Matones Ole Mortadelo 208: An In-Depth Review of the Classic Spanish Comic**

Issue**

drones matones ole mortadelo 208 marks an intriguing installment in the beloved

Spanish comic series "Mortadelo y Filemón," created by Francisco Ibáñez. For decades,

this series has captured the imaginations of readers with its unique blend of slapstick

humor, satire, and clever storytelling. Issue number 208, titled "Drones Matones," stands

out as a particularly memorable edition, combining futuristic themes with the classic

antics of the bumbling secret agents Mortadelo and Filemón.

This article delves into the thematic elements, narrative structure, and cultural

significance of "Drones Matones Ole Mortadelo 208," analyzing its place within the broader Ole Mortadelo collection. By exploring the comic's innovative use of drones as antagonists and examining its artistic style, readers can gain a comprehensive understanding of this chapter's contribution to Spanish comic literature.

Contextualizing "Drones Matones" within the Ole Mortadelo

Series

The Ole Mortadelo collection is a cornerstone of Spanish pop culture, with over 200 issues published since its inception in the late 1950s. Issue 208, "Drones Matones," was released during a period when technology started playing a more prominent role in storytelling across various media. The integration of drones as "matones" (hitmen or thugs) reflects this shift, presenting a satirical take on modern surveillance and autonomous technology. Unlike earlier issues that focus primarily on human villains and slapstick mishaps, "Drones Matones" introduces robotic antagonists, blending science fiction elements with the classic detective and espionage tropes that define Mortadelo y Filemón. This creative decision not only modernizes the storyline but also invites readers to reflect on contemporary concerns about technology's role in society.

Thematic Exploration: Technology and Humor

"Drones Matones Ole Mortadelo 208" explores themes of technological advancement and its unintended consequences. The drones, depicted as relentless and somewhat absurd enforcers, serve as a metaphor for the pervasive nature of surveillance and automated

systems in daily life. The comic uses humor to critique these developments, portraying the drones as both menacing and comically inept.

Ibáñez's use of visual gags—such as drones malfunctioning or being easily outwitted by Mortadelo's disguises—balances the tension between menace and comedy. This duality is a hallmark of the series, allowing it to engage with serious topics without alienating its audience.

Artistic and Narrative Techniques

The artwork in "Drones Matones Ole Mortadelo 208" remains faithful to the signature style of Francisco Ibáñez, characterized by exaggerated facial expressions, dynamic movement, and intricate backgrounds. The drones are illustrated with a blend of mechanical precision and cartoonish features, emphasizing their role as both technological marvels and sources of comic relief.

Narratively, the issue follows a fast-paced structure with rapid scene changes and escalating conflicts. The interplay between Mortadelo's disguises and the drones' programming creates a series of inventive scenarios that highlight the protagonists' resourcefulness and the drones' limitations.

Character Dynamics and Development

While Mortadelo and Filemón's personalities are well-established by issue 208, "Drones Matones" offers subtle insights into their adaptability and teamwork. Mortadelo's penchant for disguises becomes central to countering the drones, showcasing his creativity under pressure. Filemón, often portrayed as the more serious partner, balances

Mortadelo's antics with strategic thinking.

The drones themselves, although non-human, function almost as secondary characters.

Their consistent malfunctioning and predictable behavior patterns contribute to the narrative tension and humor, creating a unique dynamic between man and machine.

Comparative Analysis with Other Ole Mortadelo Issues

When compared to earlier Ole Mortadelo issues, "Drones Matones" stands out for its incorporation of contemporary technology themes. Previous editions often focused on political satire, social commentary, or traditional spy narratives. This issue's focus on drones aligns with a global trend in comic literature to address the implications of automation and artificial intelligence.

In terms of humor, "Drones Matones" maintains the slapstick and absurdist comedy that fans expect, but it also introduces more situational and technological humor, reflecting evolving audience sensibilities. This blend makes the issue accessible to both longtime readers and newcomers interested in modern themes.

Strengths and Limitations

Strengths: Innovative theme integration, faithful artistic style, engaging character

1. dynamics, and relevant social commentary.

Limitations: Some readers may find the technological focus less appealing than

2.

traditional human-based plots; the rapid pacing might overwhelm those unfamiliar with the series' conventions.

Impact and Legacy of "Drones Matones Ole Mortadelo 208"

The release of "Drones Matones" contributed to the ongoing relevance of the Mortadelo y Filemón series by embracing modern technological themes without sacrificing the humor and charm that define the franchise. It has since been referenced in discussions about the evolution of Spanish comics and how classic series adapt to contemporary issues.

Moreover, the issue has inspired fan art, discussions, and analyses within comic book communities, highlighting its resonance beyond its initial publication. The portrayal of drones as both villains and comic devices anticipates broader cultural conversations about automation and surveillance.

In examining "Drones Matones Ole Mortadelo 208," it becomes evident that this installment successfully melds traditional comic storytelling with modern technological themes. Its clever integration of drones as antagonists enriches the narrative and offers a fresh perspective within the Ole Mortadelo series. As technology continues to permeate popular culture, such works underscore the enduring capacity of comics to reflect and critique societal changes through humor and creativity.

drones matones, ole mortadelo, mortadelo y filemón, cómic español, humor gráfico, aventuras mortadelo, tebeo clásico, personajes mortadelo, cómic de mortadelo, drones en cómic

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