Picnic the play script Printable PDF

picnic the play script is a compelling theatrical work that captures the intricate dynamics of human relationships, societal expectations, and personal desires. This classic play, written by William Inge, has been a staple in American theater since its debut in the early 1950s. Its enduring popularity is partly due to its richly developed characters, relatable themes, and the powerful dialogue presented through its play script. Whether you are a theater enthusiast, a drama student, or a director preparing for a production, understanding the nuances of the "Picnic" play script is essential for a successful interpretation and performance.

Understanding the "Picnic" Play Script

Overview of the Play

"Picnic" is a one-act play set in a small town in Kansas during the summer of 1953. It revolves around a chance encounter between a young woman, Madge Owens, and a charming but somewhat aimless young man, Willie Loomis. The play explores themes of social class, unfulfilled dreams, and the transition from adolescence to adulthood.

The narrative unfolds over a single day, capturing the emotional upheavals experienced by the characters. The play's tight structure and vivid dialogue make it ideal for both theatrical performances and study.

Significance of the Play Script

The "Picnic" play script is renowned for its:

- Realistic dialogue that reflects everyday speech
- Deep character development
- Exploration of universal themes
- Minimal yet effective staging directions

Understanding these elements is crucial for actors and directors aiming to bring authenticity and depth to their performances.

Key Components of the "Picnic" Play Script

Characters and Their Roles

The play script introduces various characters, each representing different facets of mid-20th-century American society:

- Madge Owens ? The popular, beautiful girl who is torn between societal expectations and her personal desires.
- Hal Carter ? A charismatic but unemployed young man seeking purpose and connection.
- Dale Balcomb ? Madge's wealthy, somewhat superficial boyfriend.
- Mrs. Owens ? Madge's mother, who is concerned with social status.
- Helen Potts ? Madge's best friend, representing innocence and traditional values.
- Willie Loomis ? A charming, earnest young man from a modest background.

These characters form the core of the play, and their interactions drive the narrative forward.

Major Themes in the Play Script

The play script explores several compelling themes:

- Class and Social Status: The contrast between Madge's affluent world and Willie Loomis's modest background.
- Unfulfilled Dreams: Characters like Willie and Hal grapple with their aspirations versus reality.
- Youth and Transition: The play captures the pivotal moments of coming of age.
- Love and Desire: Romantic tensions and unspoken longings are central to the characters' interactions.
- Conformity vs. Individuality: The pressure to conform to societal roles versus personal authenticity.

Understanding these themes is essential for actors to portray authentic emotions and for directors to craft meaningful interpretations.

Analyzing the Play Script for Performance

Reading and Interpreting the Script

When approaching the "Picnic" play script, consider the following:

- Context: Recognize the time period and societal setting.
- Subtext: Pay attention to what characters mean versus what they say.
- Tone and Mood: Understand the emotional undercurrents of each scene.

- Character Motivations: Identify what drives each character?s actions and dialogue.

A thorough analysis allows performers to deliver nuanced portrayals that resonate with audiences.

Staging and Direction Tips

The minimal staging of "Picnic" allows for flexible interpretation. Key considerations include:

- Set Design: A simple porch or park setting suffices, emphasizing character interactions.
- Costumes: Reflect the 1950s era and character personalities.
- Blocking: Use movement to highlight emotional shifts and power dynamics.
- Pacing: Maintain a rhythm that captures the play?s tension and release.

Effective staging enhances the play's themes and emotional impact.

Sample "Picnic" Play Script Excerpts

Including sample excerpts from the "Picnic" play script can help aspiring performers understand the style and tone. Here is a brief example:

> Willie Loomis: "I never wanted to be rich or famous. I just wanted to be somebody who matters."

This line encapsulates Willie?s earnest desire for significance, a recurring motif in the play.

Adapting the "Picnic" Play Script for Performance

Creating a Script for Different Audiences

While the original script is set in the 1950s, directors may adapt certain elements to resonate with contemporary audiences:

- Language: Modernize slang without losing the original tone.
- Themes: Highlight universal aspects that transcend the era.
- Set and Costume Design: Use minimalistic or symbolic designs to evoke the period or themes.

Rights and Licensing

Before staging "Picnic," securing the appropriate rights is essential. Contact licensing agencies or publishers that hold the performance rights to avoid infringement.

Rehearsal Strategies

Effective rehearsal techniques include:

- Table Reads: Familiarize the cast with the script?s rhythm and dialogue.
- Character Workshops: Deepen understanding of character motivations.
- Scene Study: Focus on pivotal scenes to hone emotional delivery.
- Feedback Sessions: Encourage constructive critique to refine performances.

Conclusion: The Enduring Power of the "Picnic" Play Script

The "Picnic" play script remains a powerful tool for exploring human emotions and societal themes. Its concise structure, realistic dialogue, and relatable characters make it ideal for both theatrical production and academic study. Whether you're performing, directing, or analyzing the script, understanding its core components and themes is vital to unlocking its full potential. With thoughtful interpretation and staging, "Picnic" continues to resonate with audiences, offering insights into the universal experiences of love, longing, and the search for identity.

Further Resources

- Published Scripts: Available through Samuel French or Dramatists Play Service.
- Theatre Analysis Books: For in-depth understanding of William Inge's works.
- Educational Guides: Many theater education platforms provide detailed breakdowns of "Picnic."
- Online Forums: Join theater communities to discuss interpretations and staging ideas.

By delving into the "Picnic" play script, you gain access to a timeless piece of American theater that continues to inspire and challenge performers and audiences alike. Embrace its themes, analyze its characters, and bring its scenes to life with authenticity and passion.

Picnic the Play Script: An In-Depth Review

When it comes to quintessential American dramas that explore complex human relationships, Picnic the Play Script stands out as a timeless piece that continues to resonate with audiences and performers alike. Originally penned by William Inge in 1953, this play delves into themes of desire, societal expectations, and internal conflict, set against the backdrop of a small town in the Midwest. Its enduring relevance and compelling characters make it a favorite among theatrical companies, drama students, and enthusiasts of classic American theatre.

Overview of the Play

Picnic is a one-act play that unfolds over a single day, capturing the subtle yet powerful interactions among a group of small-town residents. The plot centers around a young woman, Madge Owens, and her relationships with her family, friends, and a charming but socially awkward outsider, Hal Carter. The story explores themes of youth, aspiration, societal pressure, and the tension between personal desire and traditional values.

The script?s concise yet rich dialogue allows for deep character exploration, making it an ideal choice both for performance and study. Its setting ? a quiet suburban street and a local picnic ? provides a relatable and visually evocative backdrop for the unfolding drama.

Key Features of the Script

Character Development

- The play features a well-rounded cast of characters, each with distinct motivations and backgrounds:
- Madge Owens: The popular, somewhat superficial girl who yearns for more than her small-town life.
- Hal Carter: The charismatic drifter whose arrival stirs things up.
- Flo Owens: Madge?s mother, embodying traditional values.
- Rosemary Sydney: Madge?s best friend, representing societal expectations.
- Millie Owens: Madge?s younger sister, adding innocence and perspective.
- The script allows actors to delve into nuanced emotional states, making performances deeply engaging.

Dialogue and Language

- The dialogue is sharp, naturalistic, and loaded with subtext, encouraging actors to convey unspoken feelings.
- Inge?s writing balances humor and pathos, making scenes both compelling and relatable.
- The language reflects the era but remains accessible to contemporary audiences, thanks to its universal themes.

Stage Directions and Setting

- The script provides detailed stage directions that facilitate a realistic and adaptable set design.
- The single-day timeframe simplifies staging logistics, making it suitable for a variety of performance settings.

- The setting?s simplicity allows directors to focus on character interactions and emotional depth.

Pros and Cons of the Play Script

Pros

- Rich Characterization: Offers multiple roles with complex personalities, ideal for ensemble casts.
- Thematic Depth: Explores universal themes like youth, societal expectations, and longing.
- Performance Flexibility: Adaptable for different production sizes and styles.
- Engaging Dialogue: Natural speech that enhances realism.
- Short but Impactful: Concise length makes it manageable for school or community theatre.

Cons

- Historical Context: Some themes or language may feel dated without adaptation.
- Limited Locations: Primarily set in a small town, which may require creative staging to avoid monotony.
- Emotional Intensity: Some scenes demand subtle yet powerful performances, which can be challenging for less experienced actors.
- Pacing: The play?s single-day structure requires tight direction to maintain engagement.

Suitability for Different Performers and Audiences

For Drama Students and New Actors

- The script provides excellent opportunities for learning nuanced acting and understanding character development.
- Its manageable length makes it suitable for class projects or beginner productions.

For Professional Theatre Companies

- The play?s rich characters and emotional depth offer scope for innovative staging and interpretation.
- Its timeless themes allow for contemporary adaptations or period-specific settings.

For Community and Educational Productions

- The play?s straightforward staging and relatable themes make it accessible and impactful.
- It encourages discussions about societal roles, personal aspirations, and gender expectations.

Potential for Adaptation and Modernization

While Picnic is rooted in the 1950s Americana, its themes are surprisingly universal. Modern productions often choose to:

- Update dialogue or settings to reflect contemporary society.
- Emphasize certain characters? perspectives, such as Hal?s outsider status or Madge?s desire for independence.
- Incorporate multimedia elements, like projected backgrounds or music, to enhance storytelling.

These adaptations can make the play more relevant to younger audiences or diverse communities while preserving its core emotional impact.

Comparison with Similar Works

Picnic shares thematic ground with other American plays like Tennessee Williams? works or Arthur Miller?s dramas, focusing on personal struggles within societal confines. Compared to these, Picnic stands out for its brevity, realism, and focus on everyday characters, making it particularly accessible for educational and amateur productions.

Final Thoughts and Recommendations

Picnic the Play Script is a compelling, emotionally rich piece of American theatre that continues to captivate audiences decades after its debut. Its well-crafted characters, authentic dialogue, and relatable themes make it a valuable resource for actors, directors, and theatre enthusiasts.

Strengths:

- Deep character exploration
- Universal themes
- Flexibility in staging
- Engaging and naturalistic dialogue

Potential Challenges:

- Dated language or themes may require adaptation
- Demanding performances for subtle emotional scenes

For those seeking a play that balances simplicity with emotional depth, Picnic offers an excellent choice. Whether for classroom study, community theatre, or professional staging, this script provides ample opportunities for meaningful storytelling and impactful performances.

Overall, Picnic the Play Script is a must-have for anyone interested in American drama or looking to produce a heartfelt, thought-provoking piece that resonates across generations. Its enduring relevance and emotional power ensure it remains a staple in theatrical repertoire.

QuestionAnswer What is the main theme of the play 'Picnic'? The main theme of 'Picnic' revolves around love, social class differences, and the pursuit of happiness, highlighting the emotional struggles of the characters during a summer afternoon. Who are the primary characters in the 'Picnic' play script? The primary characters include Madge Owens, a popular and attractive young woman; her sister Millie Owens; their mother Mrs. Owens; and the charming but modest man, Hal Carter, who arrives unexpectedly. Where can I find a complete script of 'Picnic' for educational purposes? Complete scripts of 'Picnic' can often be found in theater script collections, university libraries, or online platforms that offer licensed plays for educational use, such as Samuel French or Dramatists Play Service. What are some common themes or motifs to look for when analyzing the 'Picnic' play script? Common themes include societal expectations, the contrast between different social classes, unfulfilled desires, and the fleeting nature of happiness, often conveyed through motifs like summer, youth, and nostalgia. How can I adapt the 'Picnic' play script for a modern audience? To adapt 'Picnic' for a modern audience, consider updating dialogue to contemporary language, incorporating relevant social issues, and adjusting settings or costumes while maintaining the core emotional and thematic elements of the original script.

Related keywords: picnic play script, theater script picnic, picnic drama script, outdoor play script, picnic scene script, theatrical picnic dialogue, picnic monologue script, stage play picnic, picnic performance script, outdoor theatre script

Cats Musical Script

Cats Musical Script

Cats Musical Script: Exploring the Magic Behind the Legendary Production

cats musical script has fascinated theatre enthusiasts and performers alike for

decades.

As one of the most iconic and enduring shows in musical theatre history, the script of *Cats* o?ers a unique blend of poetry, music, and character-driven storytelling that continues to captivate audiences worldwide. Whether you're a fan curious about the text that brings Jellicle cats to life or a theatre practitioner interested in how the script shapes the production, diving into the *Cats* musical script reveals the artistry behind its charm.

Understanding the Cats Musical Script

At its core, the *Cats* musical script is an adaptation of T.S. Eliot?s *Old Possum?s Book of Practical Cats*, a collection of whimsical poems about feline personalities. The script, however, transcends a straightforward reading of poems by weaving them into a theatrical narrative ?lled with music, dance, and elaborate characterization. This makes the *Cats* musical script a fascinating study in adaptation, where poetic text meets stagecraft.

Unlike traditional musicals that follow a linear plot, the *Cats* script is structured more as a series of vignettes or character studies. Each cat introduces themselves through song and dance, revealing their unique traits and stories. This episodic structure is re?ected in the script?s layout, which balances lyrical dialogue, musical numbers, and stage directions to guide actors and directors in bringing each Jellicle cat?s personality to light.

The Role of T.S. Eliot?s Poetry in the Script

The foundation of the *Cats* musical script lies in T.S. Eliot?s poems. These verses provide the dialogue and lyrics for many of the songs, such as ?The Naming of Cats? and

?Macavity: The Mystery Cat.? However, the scriptwriters had to creatively expand and adapt the poems to suit the demands of a full-length musical. For example, Andrew Lloyd Webber, who composed the music, worked closely with the script to ensure that the poetic rhythm and imagery translated e?ectively into song.

The lyrical quality of Eliot?s poetry lends itself naturally to musical adaptation, but it also requires careful consideration to maintain the original tone while making it engaging for a theatrical audience. This balance is evident in the script?s careful selection of language and pacing, which invites actors to explore a range of emotions?from humor and mischief to melancholy and mystery.

Key Elements Within the Cats Musical Script

The *Cats* musical script is notable for several distinctive elements that set it apart from other musicals. These components contribute signi?cantly to the immersive experience that *Cats* o?ers.

Character Introductions and Development

Each Jellicle cat is introduced through a combination of spoken lines and songs, providing insight into their personalities. The script contains detailed stage directions that help actors embody these characters through movement and expression. For example, the character of Grizabella, the Glamour Cat, is portrayed with a poignant script section that balances her faded glory with hope and redemption.

This character-driven approach makes the *Cats* musical script less about a conventional

storyline and more about a tapestry of intertwined personal narratives. The script?s ?exibility allows directors to emphasize di?erent aspects of the cats? stories based on their vision, making each production unique.

Musical Numbers and Their Scripted Context

The script integrates the musical numbers seamlessly with the dialogue and narrative. Songs like ?Memory,? arguably the most famous piece from *Cats*, are scripted with precise emotional cues and timing, guiding performers to deliver powerful moments that resonate deeply with audiences.

In the script, musical numbers are not just breaks in the dialogue but are pivotal storytelling tools. They express inner thoughts, moods, and transformations in ways that spoken words alone could not achieve. This integration showcases the script?s role in marrying text and music to create a holistic theatrical experience.

Challenges and Tips for Performing the Cats Musical Script

Performing from the *Cats* musical script involves unique challenges that di?er from more conventional musicals. Understanding these can help actors and directors bring out the best in this extraordinary work.

Interpreting Poetic Language

One of the biggest hurdles is interpreting T.S. Eliot?s poetic language naturally on stage. The script demands a balance between respecting the original text?s rhythm and making the dialogue accessible and engaging for modern audiences. Actors often bene?t from studying the poems independently to grasp their nuances before translating them into

performance.

Physicality Guided by the Script

The *Cats* musical script is renowned for its emphasis on physical storytelling. The script?s stage directions encourage a feline-inspired movement style, requiring performers to embody cat-like agility and grace. This physicality is as critical as vocal delivery, and rehearsals often focus heavily on choreography and movement to align with the script?s vision.

Building Emotional Connections

Despite its fantastical premise, the *Cats* script contains themes of identity, belonging, and renewal. Actors must tap into these emotions to connect with the audience genuinely. The script?s poetic monologues and songs provide ample material for deep character exploration, making emotional authenticity key to a compelling performance.

Accessing and Using the Cats Musical Script

For those interested in reading or performing the *Cats* musical script, there are several avenues to explore.

O?cial Script Publications

The *Cats* script is available in published formats, often bundled with the musical score. These o?cial versions contain the authorized text, lyrics, and stage directions, making them invaluable resources for theatre professionals and enthusiasts.

Licensing and Performance Rights

Because *Cats* is a copyrighted work owned by theatrical licensing companies, any public performance or adaptation using the script requires proper licensing. Organizations like Music Theatre International handle these rights, ensuring that productions adhere to creative standards and respect the original material.

Educational and Amateur Use

For schools and amateur theatre groups, simpli?ed or edited versions of the *Cats* musical script are sometimes available. These adaptations retain the essence of the original while making it more accessible for younger performers or smaller casts.

The Enduring Appeal of the Cats Musical Script

What makes the *Cats* musical script so enduring? Its unique blend of poetry, music, and theatrical innovation creates an experience unlike any other. The script?s open structure invites creativity, allowing each production to interpret the Jellicle tribe in fresh ways. Moreover, the emotional depth and lyrical beauty of the text continue to resonate across generations.

Whether you?re reading the script for inspiration, preparing for a role, or simply intrigued by the magic behind this legendary show, exploring the *Cats* musical script o?ers a window into the creative genius that has made *Cats* a beloved classic on stages worldwide.

Question

Answer

What is the 'Cats' musical

script based on?

The 'Cats' musical script is based on T.S. Eliot's poetry collection 'Old Possum's Book of Practical Cats.'

Who wrote the script and lyrics for the 'Cats' musical?

The lyrics for 'Cats' were written by T.S. Eliot, adapted by Andrew Lloyd Webber, who also composed the music, while the book (script) was written by Trevor Nunn, based on Eliot's poems.

Where can I ?nd the o?cial 'Cats' musical script?

The o?cial 'Cats' musical script can often be found in published script books, licensed materials, or through theatrical licensing agencies such as Music Theatre International or Samuel French.

Is the 'Cats' musical script suitable for amateur productions?

Yes, the 'Cats' musical script is available for amateur productions, but groups usually need to obtain proper

licensing rights to perform it legally.

How does the 'Cats' musical

script incorporate the

characters' personalities?

The script uses poetic monologues and songs that reveal

each cat's unique personality, background, and desires,

staying true to T.S. Eliot's character sketches.

Has the 'Cats' musical script

changed over time?

Yes, the script has undergone revisions for di?erent

productions, including changes to dialogue, song order,

and character focus to suit various audiences and

directors' visions.

Can the 'Cats' musical script

be purchased online?

Yes, authorized versions of the 'Cats' musical script can

be purchased online through o?cial publishers or

licensing agencies, but unauthorized copies should be

avoided due to copyright laws.

Cats Musical Script: An In-Depth Exploration of the Iconic Theatrical Text

cats musical script stands as a cornerstone of musical theatre literature,

representing

one of the most celebrated and enduring works by Andrew Lloyd Webber. Since its debut in 1981, the script has captivated audiences worldwide, blending T.S. Eliot?s poetic source material with a unique lyrical and dramatic structure that has challenged and inspired performers and directors alike. This article undertakes a comprehensive analysis of the cats musical script, examining its narrative framework, character development, and the interplay between text and music that de?nes its lasting appeal.

Understanding the Cats Musical Script: Origins and Structure

The cats musical script is adapted from T.S. Eliot?s ?Old Possum?s Book of Practical Cats,? a collection of whimsical poems that anthropomorphize feline characters with distinct personalities. The transformation from poetry to musical theatre required a careful crafting of dialogue, lyrics, and stage directions that preserve the essence of Eliot?s work while providing a coherent theatrical experience.

Unlike traditional musicals with a linear plot, the cats musical script functions as a series of character vignettes, each introduced through song and dance. This episodic structure challenges conventional storytelling by prioritizing atmosphere and characterization over narrative progression. The script?s primary function is to introduce the Jellicle Cats and their leader, Old Deuteronomy, culminating in the selection of one cat to ascend to the Heaviside Layer for rebirth.

Key Features of the Cats Musical Script

The script is notable for several distinctive features:

Poetic dialogue: While much of the script is sung, spoken lines often retain Eliot?s

1.

playful and rhythmic language, enhancing the musical?s lyrical quality.

Character-driven scenes: Each cat?s story is delivered through solo performances

2.

or small group numbers, allowing deep dives into individual traits and backstories.

Minimal traditional plot: The lack of a conventional storyline shifts focus to

3.

mood, spectacle, and thematic exploration of identity and belonging.

Integration with choreography: Stage directions embedded in the script

4.

emphasize movement, often blurring the lines between dialogue and dance.

The Role of the Script in Shaping the Cats Experience

In musical theatre, the script serves as the blueprint for production, but cats musical script holds particular signi?cance due to its multifaceted role. It is not merely a text but a performance guide that demands collaboration between actors, directors, choreographers, and composers. The script?s lyrical content, combined with Andrew Lloyd Webber?s compositions and Trevor Nunn?s book adaptation, creates a complex interplay that elevates the textual material beyond the page.

Adapting Poetry to Performance: Challenges and Innovations

One of the primary challenges in the cats musical script lies in transforming Eliot?s poems, originally intended for reading, into engaging theatrical scenes. The script addresses this by expanding the poems with additional dialogue and connective material, while still respecting the source?s tone and style. This balance requires a nuanced understanding of both literary and dramatic conventions.

Furthermore, the script incorporates rhythmic intricacies and repetition, which serve musical and choreographic purposes. These elements enhance memorability and support the show?s distinctive blend of spoken word and musical number, making it a unique text in the canon of musical theatre scripts.

Characterization Through Script: The Jellicle Cats

The cats musical script excels in its portrayal of diverse feline characters, each with unique quirks and histories. For example:

Grizabella: The faded glamour cat whose poignant solo ?Memory? is a centerpiece

1.

of the show, her script sections convey vulnerability and longing.

Rum Tum Tugger: Portrayed as a rebellious and charismatic ?gure, his dialogue

2.

and lyrics emphasize ?amboyance and mischief.

Mr. Misto?elees: The magical cat whose script includes playful and enigmatic

3.

language, re?ecting his mysterious persona.

These character scripts provide actors with rich material for interpretation, enabling varied performances that have kept the show fresh through decades and numerous revivals.

The Impact of the Cats Musical Script on Theatre and Popular Culture

The cats musical script has had a profound in?uence on musical theatre, setting a precedent for adaptations that rely heavily on poetic and non-linear storytelling. It demonstrated that musicals could thrive without traditional narrative arcs, instead using mood, character, and spectacle as driving forces.

Additionally, the script?s integration of dance and music has inspired generations of performers and creatives, highlighting the importance of multidisciplinary collaboration in theatre. Its success has also led to widespread recognition, including multiple awards and a long-running West End and Broadway presence, cementing its status as a cultural icon.

Comparative Analysis: Cats Script vs. Other Musical Scripts

Compared to more traditional musical scripts such as those of ?Les Misérables? or ?The Phantom of the Opera,? the cats musical script is less concerned with plot development and more focused on thematic and atmospheric elements. This distinction o?ers both advantages and challenges:

Advantages: Flexibility in staging, emphasis on performance artistry, and appeal

1.

to audiences seeking a sensory and emotional experience.

Challenges: Potential di?culty in engaging audiences accustomed to linear

2.

storytelling, reliance on strong choreography and musical performance to convey

meaning.

Moreover, the cats musical script?s poetic origins give it a literary quality that is less

prevalent in many contemporary musical scripts, making it a valuable study for those

interested in the intersection of poetry and musical theatre.

Accessing and Utilizing the Cats Musical Script

For theatre practitioners, educators, and enthusiasts, the cats musical script is a critical

resource for understanding the show?s construction and performance requirements.

Licensed versions of the script are available through theatrical publishers and rights

organizations, often accompanied by detailed notes on staging and character

interpretation.

In educational settings, the script serves as an excellent example of adaptation and lyrical

writing, o?ering insights into how literary texts can be transformed for the stage. Its use in

workshops and classes fosters appreciation for both the textual and performative

dimensions of musical theatre.

Pros and Cons of the Cats Musical Script for Production

Pros: Rich, poetic language; well-de?ned characters; ?exibility for creative staging;

1.

iconic songs embedded in the script.

Cons: Non-linear narrative may confuse some audiences; requires strong ensemble

2.

cast and dancers; script alone may not fully convey the show?s impact without

music and choreography.

This duality underscores the importance of viewing the cats musical script as part of a

holistic theatrical experience rather than a standalone literary work.

The enduring relevance of the cats musical script lies in its ability to evoke imagination

and emotion through a distinctive combination of poetry, music, and movement. As

productions continue to evolve, the script remains a vital foundation, inviting each new

generation to explore the mysterious and enchanting world of the Jellicle Cats.

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