Winnetou iii Document

Winnetou III: The Epic Conclusion of the Legendary Native American Hero

Winnetou III marks the final chapter in the legendary saga of Winnetou, the noble Apache chief, immortalized through the works of German author Karl May. This installment completes the heroic journey of Winnetou, highlighting themes of friendship, justice, and cultural understanding. As one of the most beloved characters in German literature and Western genre storytelling, Winnetou III continues to resonate with audiences worldwide, inspiring adaptations in film, theater, and popular culture.

Background and Context of Winnetou III

The Origin of Winnetou in Literature

Winnetou's character first appeared in Karl May?s novels in the late 19th century. Inspired by the author's fascination with Native American cultures and his desire to portray them with respect and depth, May crafted stories set in the American West that feature Winnetou as a noble and courageous Apache chief. The trilogy culminating in Winnetou III is part of a larger series depicting adventures across the frontier.

The Significance of Winnetou III in the Series

Winnetou III is not merely the conclusion of a fictional saga but also a cultural milestone. It consolidates the themes of loyalty, courage, and intercultural harmony. The novel encapsulates Winnetou's final acts of heroism and his enduring legacy as a symbol of noble Indigenous virtues.

Plot Summary of Winnetou III

Setting and Context

Set against the backdrop of the American frontier in the late 19th century, Winnetou III unfolds during a period of tense relations between Native tribes and encroaching settlers. The novel explores the conflicts, alliances, and cultural exchanges that define this tumultuous era.

Key Plot Points

- Winnetou?s Final Confrontation: Winnetou faces his most formidable adversaries, defending his

people and preserving peace.

- Friendship with Old Shatterhand: The enduring bond between Winnetou and his German friend, Old Shatterhand, deepens, emphasizing cross-cultural friendship.
- Peace and Reconciliation: The novel culminates in efforts to forge peaceful coexistence between Native tribes and settlers, highlighting themes of understanding and mutual respect.
- Winnetou?s Sacrifice: As a heroic figure, Winnetou makes sacrifices that solidify his legacy as a leader and protector.

Major Themes Explored

- The importance of friendship and loyalty
- The struggle for justice and fairness
- Cultural respect and understanding
- The heroism of indigenous peoples

Characters in Winnetou III

Winnetou

The noble Apache chief, embodying wisdom, bravery, and integrity. Winnetou?s character remains a symbol of Indigenous nobility and moral strength.

Old Shatterhand

Winnetou?s loyal friend and narrator of the stories, a German immigrant who admires Winnetou?s virtues and fights for justice alongside him.

Other Notable Characters

- Intschu Tschuna: Winnetou?s brother and fellow warrior.
- Klein-Old Shatterhand: The young nephew of Old Shatterhand, representing hope for future generations.
- Antagonists: Various villains who threaten peace, including greedy settlers and rival tribes.

Cultural and Literary Significance of Winnetou III

Impact on German Literature and Popular Culture

Winnetou III, along with its predecessors, played a pivotal role in shaping perceptions of Native

American cultures in Europe. Karl May?s respectful portrayal influenced generations and fostered interest in Native American history and traditions.

Adaptations and Media Presence

- Films: Numerous German Western films, especially in the 1960s, were based on Winnetou stories, with Winnetou III serving as a key inspiration.
- Theater and Musicals: Adaptations have been performed on stage, celebrating Winnetou?s heroism.
- Tourism and Cultural Events: Many Native American-themed festivals and exhibitions draw inspiration from Winnetou?s stories.

Criticisms and Contemporary Perspectives

While celebrated, Karl May?s portrayal of Native Americans has faced criticism for romanticism and cultural inaccuracies. Modern adaptations aim to present more nuanced and authentic representations.

The Legacy of Winnetou III

Symbol of Noble Indigenous Values

Winnetou III cements Winnetou?s role as a symbol of nobility, justice, and harmony between cultures. His character continues to inspire themes of environmental stewardship, respect, and intercultural dialogue.

Educational and Moral Lessons

The novel emphasizes:

- The importance of mutual respect
- Courage in the face of adversity
- The power of friendship and understanding

Influence on Modern Western Genre

Winnetou III helped establish a model for respectful storytelling in Western genre narratives, promoting positive images of Native American characters.

Conclusion

Winnetou III remains a cornerstone of Western literature and cultural storytelling, blending adventure, morality, and cross-cultural respect. Its themes continue to resonate, inspiring adaptations and discussions about cultural representation. Whether viewed as a literary masterpiece or a cultural phenomenon, Winnetou III stands as a testament to the enduring power of heroism and friendship across cultural divides.

Additional Resources

- Books: Read Karl May?s original Winnetou series for a complete understanding.
- Films: Explore the classic Winnetou film series, especially the 1960s German Westerns.
- Cultural Studies: Investigate modern perspectives on indigenous representation in Western media.
- Tourist Attractions: Visit museums and festivals dedicated to Winnetou and Native American heritage.

Meta Description: Discover the epic story of Winnetou III, the final chapter of the legendary Native American hero?s saga. Explore plot, themes, characters, and cultural impact in this comprehensive guide.

Winnetou III stands as a pivotal installment in the legendary Western saga created by German author Karl May. As the concluding volume of the Winnetou trilogy, it encapsulates themes of friendship, justice, cultural understanding, and the enduring spirit of the American frontier. Published in 1893, this novel not only cemented May's reputation as a master storyteller but also significantly influenced the European perception of Native American cultures. In this comprehensive analysis, we delve into the novel?s plot intricacies, thematic depth, cultural significance, and its enduring legacy within literature and popular culture.

Overview of Winnetou III

Context within the Winnetou Series

Winnetou III is the final chapter in Karl May?s trilogy featuring the noble Apache chief Winnetou and the German-American adventurer Old Shatterhand. The trilogy comprises Winnetou I, Winnetou II, and Winnetou III, each building upon the previous narratives to develop complex character arcs and explore themes of friendship, morality, and cross-cultural understanding.

Set primarily in the American Wild West, Winnetou III continues to portray the adventures and struggles of its protagonists amidst conflicts with outlaws, land disputes, and cultural clashes. It

culminates in a resolution that emphasizes reconciliation and mutual respect, offering a hopeful outlook amid the often brutal realities of frontier life.

Publication and Reception

Released during a period of burgeoning popularity for Western fiction in Europe, Winnetou III was met with widespread acclaim. Its publication marked a peak in May?s literary career, translating into multiple editions and adaptations across various media. The novel?s vivid descriptions, moral messages, and romanticized portrayal of Native American virtues resonated with European audiences, fostering a fascination with the American West that persists even today.

Plot Summary and Key Events

Major Plot Developments

Winnetou III weaves a rich tapestry of adventure and morality, centered around the enduring friendship between Winnetou and Old Shatterhand. The narrative unfolds through several interconnected plotlines:

- Restoration of Peace: After previous conflicts, Winnetou and Old Shatterhand work tirelessly to restore harmony among tribes and settlers, emphasizing diplomacy and understanding.
- Conflict with Outlaws: The protagonists confront dangerous outlaws threatening peace, exemplifying themes of justice and bravery.
- Cultural Encounters: The novel highlights encounters between Europeans and Native Americans, showcasing mutual respect and the importance of cultural appreciation.
- Climactic Resolution: The story culminates in a decisive confrontation with villains, leading to the restoration of order and the reaffirmation of friendship and moral integrity.

Notable Characters and Their Roles

- Winnetou: The noble Apache chief embodies wisdom, bravery, and moral uprightness. His leadership qualities and dedication to his people serve as moral anchors throughout the story.
- Old Shatterhand: The archetypal Western hero, representing justice, loyalty, and cross-cultural friendship. His German heritage is contrasted with his deep understanding and respect for Native traditions.
- Sam Hawkens and Other Allies: Supporting characters provide comic relief, wisdom, and aid in crucial moments, enriching the narrative with diverse perspectives.

Themes and Symbolism in Winnetou III

Friendship and Loyalty

At its core, Winnetou III explores the unbreakable bond between Winnetou and Old Shatterhand. Their friendship transcends cultural boundaries, illustrating themes of loyalty, trust, and mutual respect. Their relationship demonstrates that genuine understanding can bridge seemingly insurmountable cultural divides.

Justice and Morality

The novel presents a moral universe where justice prevails through courage and integrity. The protagonists consistently stand against evil, advocating for fairness and righteousness. This theme underscores the importance of moral clarity in navigating complex social conflicts.

Cultural Respect and Understanding

May?s portrayal of Native American customs, spirituality, and social structures emphasizes respect and appreciation. Winnetou?s character embodies the virtues of honor and wisdom inherent in his culture, serving as a symbol of the noble Native American archetype.

Nature and the Frontier

The novel vividly depicts the American landscape, portraying nature as both a backdrop and a character in its own right. The wilderness symbolizes freedom, challenge, and the primordial essence of the frontier life, reinforcing themes of harmony with nature.

Historical and Cultural Significance

European Perception of Native Americans

Karl May?s depiction of Winnetou and Native American cultures had a profound impact on European readers. While romanticized and idealized, his portrayal fostered admiration and respect, shaping perceptions that emphasized noble virtues over stereotypes of savagery.

However, modern critics acknowledge that May?s representation was rooted in the stereotypes of his time, often lacking nuanced authenticity. Despite this, his works contributed significantly to the cultural imagination and the popularization of the Western mythos in Europe.

Influence on Literature and Popular Culture

Winnetou III and the broader Winnetou series influenced countless adaptations, including films, theatre, and music. The character of Winnetou became a cultural icon, inspiring:

- Film adaptations: Numerous German Western films in the 1960s, known as "Old Shatterhand" or "Winnetou" series, brought the stories to new audiences.
- Literature: The novels inspired derivative works and reinterpretations among Western enthusiasts.
- Music and Art: The character's image has appeared in various artistic expressions, symbolizing noble virtues and frontier romanticism.

Legacy and Modern Interpretations

Enduring Popularity

Decades after its initial publication, Winnetou III remains a beloved classic, especially in Germany and Central Europe. Its themes of friendship and justice continue to resonate, inspiring new generations of readers and viewers.

Critical Reappraisal

Contemporary scholarship tends to analyze Karl May?s works through a more critical lens, acknowledging both their literary merit and their cultural limitations. Discussions often focus on:

- The romanticization of Native American cultures
- The influence of 19th-century stereotypes
- The novel?s role in shaping Western mythology in Europe

Contemporary Relevance

In today?s context, Winnetout III?s themes of understanding and respect are increasingly pertinent amidst ongoing discussions about indigenous rights and cultural representation. The novel serves as both a nostalgic relic and a starting point for conversations about cultural authenticity and diversity.

Conclusion

Winnetou III stands as a milestone in Western literature, blending adventure, moral philosophy, and cross-cultural appreciation. While it reflects the ideals and stereotypes of its time, its core messages of friendship, justice, and respect endure, transcending generations. As both a literary masterpiece and a cultural phenomenon, Winnetou III continues to inspire discussions about morality, cultural understanding, and the enduring human spirit on the frontier of history and imagination.

QuestionAnswer What is 'Winnetou III' about? 'Winnetou III' is the third film in the Winnetou

series, based on Karl May's novels, and follows the adventures of the Apache chief Winnetou and his friends as they face new challenges and conflicts in the American West. When was 'Winnetou III' released? 'Winnetou III' was released in 1963 as part of the popular German Western film series directed by Harald Reinl. Who are the main characters in 'Winnetou III'? The main characters include Winnetou, the noble Apache chief, Old Shatterhand, his German friend and cowboy, and various other Native American and settler characters involved in the story. Is 'Winnetou III' based on a book? Yes, 'Winnetou III' is based on the works of Karl May, specifically inspired by his novel 'Winnetou,' which features the legendary Apache chief. What is the significance of 'Winnetou III' in German film history? 'Winnetou III' is part of the iconic German Western series that helped popularize the genre in Europe and remains culturally significant for its portrayal of Native American characters and adventure storytelling. Where was 'Winnetou III' filmed? The film was primarily shot in locations in Yugoslavia and Germany, with scenic landscapes standing in for the American West. How has 'Winnetou III' influenced modern Western films and media? 'Winnetou III' and the series as a whole have influenced European Westerns, contributing to the 'Euro-Western' genre and inspiring adaptations and references in contemporary media related to Native American themes.

Related keywords: Winnetou, Karl May, Old Shatterhand, Native American, Western novel, German literature, adventure, Indian chief, Apache, classic Western

Winnetou I Iii 3 Bande

winnetou i iii 3 bande is a phrase that resonates deeply with fans of classic Western adventure stories, particularly those rooted in the legendary works of German author Karl May. This phrase often refers to the iconic characters Winnetou I and III, along with the three bands?likely a reference to the three main parts or installments of the Winnetou saga. The tales of Winnetou, the noble Apache chief, and his friendship with the German frontiersman Old Shatterhand have captivated readers for decades, inspiring countless adaptations in literature, film, and popular culture. In this comprehensive article, we explore the significance of **winnetou i iii 3 bande**, delve into the storyline of the three key books, and examine their enduring legacy.

The Significance of Winnetou in Literature and Popular Culture

Origins of the Winnetou Series

The Winnetou series was created by German author Karl May, who wrote during the late 19th and early 20th centuries. Inspired by his fascination with the American West and Native American culture, May crafted a fictional universe that combined adventure, morality, and cultural exchange. The series originally consisted of several novels, with the first, Winnetou I, published in 1893.

Impact of Winnetou I and the Series

Winnetou I introduces readers to the noble Apache chief Winnetou and his close friendship with the German protagonist Old Shatterhand. Their alliance symbolizes ideals of trust, respect, and understanding across cultural divides. The stories became immensely popular in Germany and beyond, influencing perceptions of Native Americans and Westerns.

The series expanded over time, culminating in three primary books often referred to as the "3 bande" or "three parts," which include:

- Winnetou I
- Winnetou II
- Winnetou III

Each part deepens the narrative and explores themes of friendship, justice, and cultural harmony.

Overview of the Three Main Books: Winnetou I, II, and III

Winnetou I: The Beginning of Friendship

Winnetou I sets the stage for the entire series, introducing the main characters and the setting of the American frontier.

- **Plot Summary:** The story follows Old Shatterhand, a German immigrant, as he arrives in the American West and encounters Winnetou, the noble Apache chief. Despite initial misunderstandings, they forge a friendship rooted in mutual respect.
- **Key Themes:** Friendship, courage, cultural respect, and justice.
- **Significance:** Establishes the bond between the two protagonists and introduces the reader to the values that underpin the series.

Winnetou II: Challenges and Triumphs

Winnetou II builds upon the foundations laid in the first book, depicting new adventures and conflicts.

- **Plot Summary:** The story involves conflicts with rival tribes, settlers, and outlaws. Old Shatterhand and Winnetou work together to resolve misunderstandings and protect their people.
- **Key Themes:** Loyalty, heroism, peace-making, and the importance of cultural understanding.

- **Significance:** Introduces complex conflicts and showcases the strength of friendship in overcoming adversity.

Winnetou III: The Final Chapter

Winnetou III concludes the trilogy with a poignant and dramatic finale.

- **Plot Summary:** The narrative explores the culmination of conflicts, personal sacrifices, and the tragic end of Winnetou's journey. Old Shatterhand faces moral dilemmas and strives to honor his friend?s legacy.
- **Key Themes:** Sacrifice, legacy, reconciliation, and the enduring power of friendship.
- **Significance:** Provides closure to the series, emphasizing the lasting impact of Winnetou?s noble character.

The Cultural and Historical Context of the Winnetou Series

European Reception and Influence

The Winnetou series became a cultural phenomenon in Germany and many European countries, inspiring numerous adaptations including films, theater productions, and music. Karl May?s portrayal of Native American characters, though fictionalized, fostered a romanticized view of the American West among European audiences.

Controversies and Criticisms

Despite its popularity, the series has faced criticism for its romanticized and sometimes stereotypical depiction of Native Americans. Modern readers often analyze the works through a critical lens, recognizing both their cultural impact and their limitations.

Legacy in Film and Media

The stories of Winnetou have been adapted into a series of successful films, particularly in the 1960s, starring Pierre Brice as Winnetou and Lex Barker as Old Shatterhand. These films cemented Winnetou?s status as a cultural icon.

Why Winnetou I III 3 Bande Remains Relevant Today

Timeless Themes

The core themes of friendship, cultural understanding, and justice continue to resonate with

audiences today. The stories encourage respect for different cultures and highlight universal values.

Influence on Western Genre

Though German in origin, the Winnetou stories contributed significantly to the Western genre, showcasing how stories can transcend borders and inspire global audiences.

Educational and Cultural Value

The series provides insight into 19th-century European perspectives on Native American culture, serving as a starting point for discussions about cultural representation and historical context.

Conclusion: The Enduring Legacy of Winnetou I, II, and III

The phrase **winnetou i iii 3 bande** encapsulates a legendary trilogy that has left a lasting imprint on literature, film, and popular culture. Through the adventures of Winnetou and Old Shatterhand, readers are transported into a world of adventure, morality, and cross-cultural friendship. While modern perspectives call for critical engagement with these works, their influence remains undeniable. Today, the stories continue to inspire new generations, reminding us of the timeless values of loyalty, respect, and heroism that define the Winnetou saga.

Whether you're a long-time fan or new to the series, exploring the **winnetou i iii 3 bande** offers a fascinating glimpse into a legendary frontier world that continues to captivate hearts worldwide.

Winnetou I III 3 Bande is a collection that captures the timeless essence of one of the most iconic Western film series, showcasing the legendary character of Winnetou across multiple installments. This set not only celebrates the cinematic storytelling of the classic German Westerns but also offers fans and newcomers alike a chance to immerse themselves in the adventures, friendship, and moral dilemmas that define this beloved saga. With its rich narrative, memorable characters, and historical significance, the Winnetou I III 3 Bande remains a cornerstone in Western film history and continues to resonate with audiences worldwide.

Overview of the Winnetou I III 3 Bande Collection

The Winnetou I III 3 Bande collection typically refers to a box set that includes the first three films of the Winnetou series, based on the novels by Karl May. These films were produced in the 1960s, directed by Harald Reinl, and star Pierre Brice as Winnetou, alongside Lex Barker and other notable actors. The collection presents a comprehensive experience of the early cinematic adaptation of Karl May's stories, emphasizing themes of friendship, justice, and cultural understanding.

This trilogy is often lauded for its production values, storytelling, and cultural impact, making it a

must-have for film enthusiasts and Western genre aficionados. The box set usually includes remastered versions of the films, with some editions offering additional features such as commentaries, behind-the-scenes footage, and historical context.

Detailed Breakdown of the Films Included

Winnetou I (1963)

Plot Summary:

The first film introduces the noble Apache chief Winnetou and the American frontiersman Old Shatterhand. Their initial encounter is marked by suspicion but evolves into a deep friendship as they unite against common enemies, such as corrupt landowners and outlaws threatening peace.

Highlights:

- The compelling portrayal of Winnetou as a noble, principled leader.
- The depiction of Native American culture with respect and depth.
- The scenic landscapes portraying the American West.

Pros:

- Engaging storytelling with strong moral themes.
- Solid performances, especially by Pierre Brice and Lex Barker.
- High production values for its time.

Cons:

- Some cultural stereotypes prevalent in 1960s Westerns.
- The film?s pacing may feel slow to modern viewers.

Winnetou II (1964)

Plot Summary:

Building on the first film, Winnetou II delves deeper into the challenges faced by Winnetou and Old Shatterhand, including conflicts with outlaws and land disputes. The film explores themes of loyalty and justice, emphasizing the importance of cultural understanding.

Highlights:

- Deeper character development and more complex plotlines.
- Introduction of additional characters that enrich the story.
- Memorable action sequences and scenic vistas.

Pros:

- Better narrative cohesion and character arcs.
- Increased emotional depth.
- Continued respectful portrayal of Native American themes.

Cons:

- Some sequences are predictable.
- Occasional melodramatic moments typical of the genre.

Winnetou III (1965)

Plot Summary:

The final installment in the trilogy sees Winnetou confronting external threats and internal conflicts within his tribe. The story emphasizes reconciliation, sacrifice, and the enduring power of friendship.

Highlights:

- A more mature and reflective tone.
- Closure to key character arcs.
- Emphasis on themes of peace and unity.

Pros:

- Strong emotional resonance.
- Satisfying conclusion to the trilogy.
- High-quality cinematography.

Cons:

- Some plot elements feel rushed.
- The resolution may seem overly idealistic to some viewers.

Features and Technical Aspects of the Collection

Video and Audio Quality

Modern re-releases of the Winnetou I III 3 Bande collection often feature remastered versions of the original films. This enhances the viewing experience with sharper images, richer colors, and clearer sound. However, depending on the edition, some older film elements or artifacts may still be visible.

Features include:

- Remastered picture quality for a more vibrant viewing experience.
- Dolby Digital or stereo sound for immersive audio.
- Optional subtitles for accessibility.

Extras and Bonus Content

Some editions of the collection come with added bonus materials, which enrich understanding and appreciation:

- Commentary Tracks: Insights from film historians or critics discussing the films? significance.
- Behind-the-Scenes Footage: Rare clips showing the making of the movies.
- Historical Context: Articles or documentaries about Karl May, the Western genre, and the cultural impact of Winnetou.

Packaging and Design

The box set often features artwork depicting iconic scenes or characters, with sturdy packaging designed for collectors. Special editions may include booklets with essays, vintage posters, or photographs.

Cultural and Historical Significance

The Winnetou series holds a special place in European cinema, especially in Germany, where it

became a cultural phenomenon. The films introduced European audiences to American Western themes through a unique lens, blending adventure with moral lessons. Pierre Brice?s portrayal of Winnetou became an emblem of nobility and friendship, transcending cultural boundaries.

Despite some stereotypes present in the original films, the series is credited with promoting ideas of respect, understanding, and harmony among different cultures. It also influenced subsequent Westerns and has maintained a dedicated fanbase over decades.

Pros and Cons of the Winnetou I III 3 Bande Collection

Pros:

- Classic Western storytelling with memorable characters.
- High-quality remastering for modern viewing.
- Rich cultural and historical significance.
- Includes multiple films for a comprehensive experience.
- Bonus content enhances understanding and appreciation.

Cons:

- Some cultural stereotypes reflect the era?s limitations.
- Pacing and storytelling may feel dated compared to contemporary films.
- Variations in edition quality and available extras.
- May require familiarity with the source material for full enjoyment.

Final Thoughts

The Winnetou I III 3 Bande collection offers a compelling glimpse into the golden age of European Western cinema. Its combination of adventure, moral themes, and cultural representation makes it a valuable addition to any film lover?s library. While it reflects the filmmaking styles and societal attitudes of its time, its enduring characters and stories continue to inspire admiration and nostalgia.

Whether you are a seasoned Western fan or a newcomer interested in exploring the genre?s European interpretations, this trilogy provides a solid, entertaining, and culturally enriching experience. The remastered quality and available bonus features make it a worthwhile investment, ensuring that the legacy of Winnetou remains alive for generations to come.

In conclusion, the Winnetou I III 3 Bande stands as a testament to the enduring appeal of stories rooted in friendship, bravery, and cultural respect, making it a must-watch for enthusiasts of classic

Westerns and cinematic history alike.

QuestionAnswer What are Winnetou I, II, and III, and why are they significant? Winnetou I, II, and III are the three parts of the classic German Western film trilogy based on Karl May's novels, depicting the adventures of the Apache chief Winnetou and his friendship with Old Shatterhand. They are significant for their impact on Western genre cinema in Europe and their influence on German popular culture. What does the '3 Bande' refer to in the context of Winnetou I-III? The term '3 Bande' refers to the three-part film series of Winnetou I, II, and III, highlighting the trilogy format that encompasses the entire story arc of Winnetou's adventures and his relationship with Old Shatterhand. Are Winnetou I-III available on modern streaming platforms? Yes, many streaming services offer Winnetou I, II, and III, either as part of classic film collections or dedicated Western genre selections. Availability varies by region, so it's best to check local streaming providers or classic film platforms. Who are the main actors in the Winnetou trilogy? The main actors include Pierre Brice as Winnetou and Lex Barker as Old Shatterhand. Their performances are iconic and have contributed greatly to the trilogy's enduring popularity. What is the cultural impact of the Winnetou trilogy in Germany and Europe? The Winnetou trilogy has had a profound cultural impact, shaping perceptions of Native American characters in European media and inspiring numerous adaptations, merchandise, and fan communities. It also played a role in popularizing Western themes outside the United States. How do Winnetou I-III compare to other Western films globally? While Western films are often American-centric, the Winnetou trilogy stands out as a European interpretation of the genre, emphasizing themes of friendship and justice. Its style and storytelling differ from Hollywood Westerns, offering a unique cultural perspective that has garnered international admiration.

Related keywords: Winnetou, Karl May, Indian chief, Western novel, German literature, Old Shatterhand, Native American, adventure series, German Western, Karl May books

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